## From Here To There Battlefield Band

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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F-----
-###rom: not-for-mail@rubb.rz.ruhr-uni-bochum.de
(luebbdbi@rubb.rz.ruhr-uni-bochum.de)
Subject: CRD: From here to there (Battlefield!)
Hi!
Though nobody requested it, here is a _new_ song of the Scottish
Battlefield-Band. The guitar-player Alistair Russell told me the
chord on their last concert in Germany last week.
Contact me if you have some other Battlefield-Songs or Brian McNeill-Songs
or if you want some more (out of the song-book)
Bye
  Dorthe (luebbdbi@rubb.rz.ruhr-uni-bochum.de)
-----cut here-----
{Title:From here to there}
{Subtitle:Battlefield Band (Alistair Russell)}
{comment: Capo: 1.Bund}
From [Em]Barra down to [D] Biscay and from [C]Shetland to [Bm]Mayo
It s [Em]miles and miles of [D]rocky road which[C]ever way you [D]go
But a [G]tune so sweet with a [D]driving beat will [C]follow you [Bm]around
As the [Em]western [D]shores u[C]nite to [D]make that [G]wild and [D]joyful
[G]sound
{start_of_chorus}
A [G]sound that will get you [D]on your feet
No [C]matter where you [Bm]roam
Wher[G]ever you hear that [D]sound so sweet
You can [G]call that [D]place your [G]home
{end_of_chorus}
These [Em]are rare old times [D]around the world from the [C]west unto the
Should we [Em]laugh or [D]should we cry and [C]will we live in [D]peace
Back home [G]the change is [D]slow to come as we [C]wait for the dawning
So it s [Em]up the [D]pipes and [C]beat the [D]drums to [G]see us [D]through the
[G]night
We ve [Em]travelled far and [D]wandered wide [C]Alaska to Hong [Bm]Kong
And a [Em]welcome waits for [D]all who hear and [C]can t be sad for [D]long
It s a [G]cold hard heart that [D]can t resist this [C]music and this [Bm]song
In a [Em]mighty [D]crowd of [C]dancing [D]feet that s [G]where we [D]all
[F#]belong
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