

Bela Lugosis Dead
Bauhaus

Intro

(distorsion noises, pick scrapes, various noises...)

(play only the fundamental string)

D5 D5

(in the following lines, play one string, then two, then three)

D5 C#5 B5

D5 C#5 B5

D5 F#5 B5

D5 C#5 B5

D5 C#5 B5

D5 C#5 B5

D5 F#5 B5

D5 C#5 B5

(first strokes of each chord on loud strings, then on all the strings)

D C# B

D C# B

D C# B

D C# B

D F# B

D C# B

D C# B

D C# B

D F# B

D C# B

D C# B

D C# B

D C# B

verse 1

D C# B

White on white translucent black capes Back on the rack

D C# B

Bela Lugosi s dead

D C# B

The bats have left the bell tower The victims have been bled, red velvet

D F# B

lines the black box Bela Lugosi s dead

Chorus 1

A A# B (eight regular down strokes for the last chord)

A A# B

Bela Lugosi s dead

D C# B

D C# B

Undead undead undead

D C# B
D C# B

Undead undead undead !

verse 2

D C# B

The virginal brides file past his tomb

D C# B

Strewn with time s dead flowers bereft in deathly bloom

D C# B

Alone in a darkened room The Count

D F# B

Bela Lugosi s dead

Chorus 2

A A# B

Bela Lugosi s dead

A A# B

Bela Lugosi s dead

D C# B

Undead undead undead

D C# B

Undead undead undead

D C# B

Undead

D C# B

Outro

(distorsion noises, pick scrapes, various noises...)

D5 F#5

(distorsion noises, pick scrapes, various noises...)

D5 F#5 B5

D5 C#5 B5

D5 C#5 B5

D5 F#5 B5

D5 C#5 B5

D C# B

D C# B

(sing crescendo)

D5 C#5 B5

Oh Be la

D5 C#5 B5

Be la s undead

D C# B

Oh Be la

D F# B

Be la s undead

D C# B

Be la s undead

D C# B

Oh Be la

D C# B

Be la s undead
D C# B D C# B
Oh Be la
D C# B
D C# B
D C# B
D5 F#5
 Undead
D5 F#5
D5
D5 (pick scraping) F#5
 Undead
(pick scraping)