

**Double Dare**  
**Bauhaus**

=====  
transcribed by Jason Miller (\*)  
comments, corrections, etc. are welcome

Bass: note that this can, of course, be played using either the fifth  
fret  
of the D string or the open G string... however, for tonal purposes, I  
find the  
D string to be a little nicer sounding, so that is how I have shown it  
here.

Played with lots of fuzz... I use a guitar distortion pedal rather than  
an actual  
bass distortion and can easily approximate the sound on the recording.

Intro:

```
G|-----  
D|--5-5-----5-5-----5--5-5--5-5-5--5--5-5--5-5-5--5--5-5--5-5-5--  
A|-----  
E|-----
```

Main (repeat...): slide down...

```
G|----- G|-----  
D|-----5-5-----5-5---- D|-----5-5-----5-5---  
A|----- A|-----  
E|--0-0-----0--0-0-----0-- E|--0-0-----0--0-0-----
```

...and into the chorus/bridge type section

```
G|-----  
D|-----  
A|-----  
E|--5--3-/-7--1---0-0-1-1-0---0-0-1-1-0---
```

Outro:

```
G|-----  
D|--5--5-5--5-5-5--5--5-5--5-5-5--5--5-5--5-5-5--5--5-5--5-5-5--5--4--  
A|-----  
E|-----
```