

Harry  
Bauhaus

Albumn: Mask

Tabbed by: \* (Chris S Parker)

- Song progression: (1) (A1)+(A2) X 4  
(2) (A1) X 4  
(3) (B) X 2  
(4) (A1) X 2  
(5) (C1) X 4 [bend up last note last repetition]  
(6) (A1)+(A2) X 2  
(7) (A1) X 4  
(8) (B)+(A1) X 1  
(9) (A1) X 2  
(10) (A1)+(A2) X 2  
(11) (A1) X 4  
(12) (B) X 2  
(13) (A1) X 3  
(14) (A1)+(A2) X 5

(A1) |-----|-----|  
-----(H)-----(H)-	-----(H)-----(H)-
-8-8-8--8-8-8--	-6-6-6--6-6-6--
-8-8-8--8-8-8--	-6-6-6--6-6-6--
-6-6-6--6-6-6--	-4-4-4--4-4-4--

(A2) |-----|-----|  
-----(H)-----(H)-	-----(H)-----(H)-
-8-8-8-----8--	-----8-----8--
-8-8-8-----8--	-----8-----8--
-6-6-6-----6--	-----6-----6--

(A3) |-----|-----|  
-----(H)-----(H)-	-----(H)-----(H)-
-8-8-8--8-8-8--	-6-6-6--6-6-6--
-9-8-8--8-8-8--	-6-6-6--6-6-6--
-6-6-6--6-6-6--	-4-4-4--4-4-4--

(B) |-----|-----|  
------(H)------(H)-	------(H)------(H)-
-13-13-13--13-13-13--	-11-11-11--11-11-11--
-13-13-13--13-13-13--	-11-11-11--11-11-11--
-11-11-11--11-11-11--	--9--9--9--9--9--9--

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(C1) |-----|-----|
    |--(H)------(H)-----|--(H)------(H)-----|
    |--13-----13-----|--13-----13-----|
    |--13-----13-----|--13-----13-----|
    |--11-----11-----|--11-----11-----|
    |-----|-----|

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(C2) |-----|-----|
    |--(H)------(H)-----|--(H)------(H)-----|
    |--13-----13-----|--11-----11-----|
    |--13-----13-----|--11-----11-----|
    |--11-----11-----|--9-----9-----|
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Song Notes:

(1) All these triplets have the fingers touching the tab for the first two (in a down/up double strum) postures.

(2) The third one is when the fingers press the tab into the fretboard. Those notes are generally hammered out.

Enjoy!

-Chris