

Of Lilies And Remains
Bauhaus

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From: P A Blampied

Bass:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G	-----0-0-4--- 2-2-0-0-----
D	2-2-4-4----- -----4-4-0---
A	----- -----
E	----- -----

As far as the guitaring goes, I think he s just (upwards)
strumming harmonics (at the 12th fret I think...?)