

Of Lilies And Remains  
Bauhaus

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From: P A Blampied

Bass:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

```
G |-----0-0-4---| 2-2-0-0-----  
D | 2-2-4-4-----| -----4-4-0---  
A |-----|-----  
E |-----|-----
```

As far as the guitaring goes, I think he s just (upwards)  
strumming harmonics (at the 12th fret I think...?)