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## Shes In Parties

## Bauhaus

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i looked for this song on OLGA, and to my dismay, found it not. so, i was forced to figure it out, and thought i d share the fruits of my efforts w/y all.
first off, i tabbed this on the top two strings, though i think it s actually played on the 2 nd and $3 r d$ strings. but it $s$ more readable this way. the spaces between notes are only vaguely related to the timing.

```
G---99999----55777----------------------------
D-7---------3------5----------------------------
A----------------------------------------------
E------------------------------------------------
```

this, of course, is the verse/chorus riff. there are some variations throughout the song, and he seems to play a fill at the end of verses and choruses. but there $s$ no way in hell i m going to tab all those out.
next (i think) is this part. i m not sure what to call it. bridge is fine, i suppose.


A-77777777777777775555555533332222-----------------
E--------------------------------------------------
i think that $s$ how it goes. it might be played an octave up.
and finally, the interlude/outro part.



E-5-5---------3333
that $s$ how it $s$ played in the outro. it might be an octave higher in the interlude. also, at a couple points the bass leaves half of it out. just listen to the recording. the first note of either half is omitted sometimes as well.
anyhow, that $s$ the bassline, more or less. as for the guitar, it $s$ all weird textural stuff that $i$ can $t$ figure out. i think i heard these two chords at certain points:
e 5 e 8
B 5 B 10
G 5 G 10
D X D X
A X A X
E X E X
it $s$ very weird. just make some noise in $A$ minor $w / a$ wah pedal and it should sound alright.
well, there it is. my first real tab. enjoy.

Corwin Colbey

