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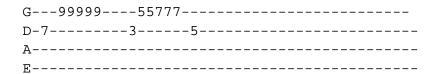
Shes In Parties Bauhaus

Date: Wed, 7 Jun 1995 09:16:21 -0400 (EDT)

From: Corwin Colbey

i looked for this song on OLGA, and to my dismay, found it not. so, i was forced to figure it out, and thought i d share the fruits of my efforts w/y all.

first off, i tabbed this on the top two strings, though i think it s actually played on the 2nd and 3rd strings. but it s more readable this way. the spaces between notes are only vaguely related to the timing.



this, of course, is the verse/chorus riff. there are some variations throughout the song, and he seems to play a fill at the end of verses and choruses. but there s no way in hell i m going to tab all those out.

next (i think) is this part. i m not sure what to call it. bridge is fine,
i suppose.

G
D
A-777777777777775555555533332222
E

i think that s how it goes. it might be played an octave up.

and finally, the interlude/outro part.



that s how it s played in the outro. it might be an octave higher in the interlude. also, at a couple points the bass leaves half of it out. just listen to the recording. the first note of either half is omitted sometimes as well.

anyhow, that s the bassline, more or less. as for the guitar, it s all weird textural stuff that i can t figure out. i think i heard these two chords at certain points:

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e 5 e 8
B 5 B 10
G 5 G 10
D X D X
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 ${\tt A} \quad {\tt X} \qquad {\tt A} \quad {\tt X}$

E X E X

it s very weird. just $\mbox{ make some noise in A minor } \mbox{w/a wah pedal and it should sound alright.}$

well, there it is. my first real tab. enjoy.

Corwin Colbey