

Stigmata Martyr
Bauhaus

From: Chad Crawford
Date: Thu, 18 Jan 1996 12:36:00 -0700 (MST)

in pipes (i.e. |4|) mean to play the natural harmonics above that fret (or in the case of |2 3/4| that fraction past the indicated fret. If you can't figure it out, e-mail me and I'll try to explain to you.

(distorted electric guitar)

```

e-----|
B-----|
G-----|
D-----|
A-----|
E-|2|-|2|-|2|-|2|-|2|-|2|-|2|-|2|-|2 3/4|-|2 3/4|--|

```

```

e-----|
B-----|
G-----|
D-----|
A-----|
E-|2 3/4|-|2 3/4|-|2 3/4|-|2 3/4|-|2 3/4|-|2 3/4|--|

```

```

e-----...
B-----...
G-----...
D-----...
A-----...
E-|4|-|4|-|4|-|4|-|4|-|4|-|4|-...

```

play a simile of this for a few measures. the bass is doing something like this:

```

G-----...
D-----...
A-----...
E-0-3-2-1-0--0-3-2-1-0--0-3-2-1-0--0-3-2-1-0--...

```

the fretted notes are bent enough to sound slightly ominous and sickening. Use your own delicately-honed sensibilities to figure this out.

after the intro, the guitar does something really simple, but cool:

e-X-0-...
B-X-0-...
G-X-0-...
D-X-0-...
A-X-0-...
E-X-0-...

make sure that the open strings are not allowed to ring for very long at all. Not quite staccato, but just a short fuzzy bark.

After you do that a couple times, the guitar plays the chords that the bass roots imply:

E G F# F E

If you don't understand this, find someone to explain, because it takes far too long to write out chord diagrams.

Do we have any questions about that?

chad.

(*)

From * Fri Jan 19 04:18:29 1996

*

cc: Chad Crawford

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B-----|
G-----|
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e-----|
B-----|
G-----|
```

D-----|
A-----|
E-|2 3/4|-|2 3/4|-|2 3/4|-|2 3/4|-|2 3/4|-|2 3/4|--|

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