

A Call To Arms
Bayside

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A Call To Arms
Shudder
2008
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Key: C

Tuning: Standard EADGBE

Chords used:

C - x32010
G - 320033
Am - x02210
F - 133211
D/F# - 2x023x
Dm - xx0231
E - 022100
G/B - x2x003

Verse 1:

Am **G**
I swear I can t stand
this place and whats
 D/F#
becoming of me the
 F
longer I have to stay
 Am
I want to think all
 G
unthinkable things
 D/F#
and say what I
 F
shouldn t say
I need a change

Interlude:

Am C F Am C Dm E x2

Verse 2:

Am
With that said I m

G

leaving today I ve

D/F#

got some concrete ideas

F

and they ve been paving

Am

my way towards all the

G

downtown s and urban

decay there s so much

D/F#

life to these bricks

F

so much buildings can say

Refrain 1:

C

Dm

A new experienced

Am C

Dm

me we ll be coming

E

back on rusted

limbs and bloody knees

Chorus 1:

Am C

F

A call to arms

Dm

From all the suburban

soldiers who got

E

no one to count on

Am C

F

Faceless and scarred

Dm

We don t know where

E

F

were going we forgot

G

where we came from

Verse 3:

Am G

I thought there was

blood left in this

D/F#

F

stone Turns out

that I was wrong

Am

I hope you find
the place that

G

feels like home

D/F#

And a heighten
sense of strength

F

And a stronger
sense of self

(Repeat Refrain 1)

Chorus 2:

Am C F

A call to arms

Dm

From all the suburban
soldiers who got

E

no one to count on

Am C F

Faceless and scarred

Dm

We don't know where

E F G Am

were going we forgot

G/B C E

where we came from

Interlude: **Am G D/F# F** x2

Jack O Shea's very fast shredding guitar solo:

Am C F Am C Dm E x2

Refrain 2:

F

A new experienced

Am F

me we'll be coming

E

back on rusted

limbs and bloody knees

Chorus 2:

Am C F

A call to arms

Dm

From all the suburban
soldiers who got

E

no one to count on

Am C F

Faceless and scarred

Dm

We don't know where

E F

were going we forgot

G Am(hold)

where we came from