

**A Call To Arms
Bayside**

Bayside
A Call To Arms
Shudder
2008
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Key: C

Tuning: Standard EADGBe

Chords used:

C - x32010
G - 320033
Am - x02210
F - 133211
D/F# - 2x023x
Dm - xx0231
E - 022100
G/B - x2x003

Verse 1:

Am **G**
I swear I can t stand
this place and whats
D/F#
becoming of me the
F
longer I have to stay
Am
I want to think all
G
unthinkable things
D/F#
and say what I
F
shouldn t say
I need a change

Interlude:

Am C F Am C Dm E x2

Verse 2:

Am
With that said I m

G
leaving today I ve
 D/F#
got some concrete ideas
 F
and they ve been paving
 Am
my way towards all the
 G
downtown s and urban
decay there s so much
D/F#
life to these bricks
 F
so much buildings can say

Refrain 1:

C **Dm**
A new experienced
Am C **Dm**
me we ll be coming
 E
back on rusted
limbs and bloody knees

Chorus 1:

Am C **F**
A call to arms
 Dm
From all the suburban
soldiers who got
E
no one to count on
Am C **F**
Faceless and scarred
 Dm
We don t know where
 E **F**
were going we forgot
 G
where we came from

Verse 3:

Am G
I thought there was
blood left in this
 D/F# **F**
stone Turns out
that I was wrong
 Am

I hope you find
the place that

G

feels like home

D/F#

And a heighten
sense of strength

F

And a stronger
sense of self

(Repeat Refrain 1)

Chorus 2:

Am C F

A call to arms

Dm

From all the suburban
soldiers who got

E

no one to count on

Am C F

Faceless and scarred

Dm

We don t know where

E F G Am

were going we forgot

G/B C E

where we came from

Interlude: **Am G D/F# F** x2

Jack O Shea s very fast shredding guitar solo:

Am C F Am C Dm E x2

Refrain 2:

F

A new experienced

Am F

me we ll be coming

E

back on rusted

limbs and bloody knees

Chorus 2:

Am C F

A call to arms

Dm

From all the suburban
soldiers who got

E

no one to count on

Am C F

Faceless and scarred

Dm

We don t know where

E F

were going we forgot

G Am(hold)

where we came from