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## Killing Time Bayside Bayside Killing Time Killing Time 2011 Submitted bY: paramore\_fans@yahoo.com Key: **Eb** Tuning: Standard EADGBe Chords used: **Cm** x35543 466544 x68886 G# Eb $\mathbf{B}\mathbf{b}$ x13331 Fm 133111 355333 Gm **G** 320033 **G/B** x20003 **Bb/D** x587xx Intro: Cm G# Eb Bb x2 Verse 1: Bass Only I head home the Eb Fm Gm halfway point in Вb G# G G/B between progress and alone CmForever more I Eb Fm Gm $\mathbf{B}\mathbf{b}$ Am A fa ded sweatshirt G# You forgot was hanging G G/B on the closet door Guitar Enters: Use Cm G# G chords only for guitar But it s the ride its not Eb Fm Gm

the point (you answer back?)

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G#
Treating everyday like
  G G/B
it could be your last
       Cm Eb Fm Gm
One day it will one day it will
   Bb G#
And we will praise you at your
funeral for this life
         G/B Cm
you tried to build
Chorus 1:
        G#
    Cm
Spend all my life waiting for
   Eb Bb
a moment to come to come
  Cm G#
Walking single file waiting
            Eb
for a moment to come but it won t
   Eb Bb/D Cm G/B
I m halfway to happy now
 G# Bb G/B(hold)
and I always mistake it for progress
Post chorus:
Cm Eb G# G/B Cm Eb G# G/B
     for progress
Verse 2: Use Cm G# G chords only for guitar
     Cm Eb
Morning comes your bed s
Fm Gm Bb G#
a safe place Your eyelids
blocking pain but
           G/B
standing in the way
          Cm
Stay off the brink
Eb Fm Gm Bb
come whate ver may
Hope for the best
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be okay with anything

Lets get a life allow

Bb

Fm Gm

Cm Eb

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ourselves to change
G#
Don t be convinced everything
             G/B
will stay the same
You re beaten
Cm Eb Fm Gm
down like every one
  Bb G#
But can a person make a difference
             G/B Cm
if he never makes a sound?
Chorus 2:
                  G#
       Cm
I Spend all my life waiting for
           Eb
                   Bb
a moment to come to come
       Cm
Walking single file waiting
               \mathbf{E}\mathbf{b}
for a moment to come but it won t
             Bb/D Cm G/B
I m halfway to happy now
    G#
                          G/B(hold)
and I always mistake it for progress
Bridge:
Cm Bb Eb G#
          for progress
Cm Bb Eb G#
          for progress
Cm Bb Cm
Chorus 3:
Silence:
     Cm(hold) G#(hold)
Spend all my life waiting for
          Eb(hold) Bb(hold)
a moment to come to come
Distortion:
            G#
       Cm
Walking single file waiting
              Eb
for a moment to come but it won t
              Bb/D
We all have to test
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Cm G/B G#

our will a trial

Eb Bb/D Cm

I  ${\tt m}$  half way to happy now

G/B G# Bb

And I always mistake

**G/B**(hold)

it for progress

Outro:

Cm Eb G# G/B

for progress

Cm Eb G# G/B Cm Eb G#

for progress

G/B Cm Eb G# G/B(hold)

for prog ress