

**Megan
Bayside**

This song appears on Baysides Acoustic album, and I really wanted to know how to play it so I looked at the Smoking Popes Tab for it. It was in a different key so I transposed it for anyone else who wants to learn it.

INTRO **A Ab/A F# F#/G X2**

A A/Ab
Butter on a summer day
F#
When she s around
F#/Ab
I was on the tracks
D
When the gate came down
A A/Ab
Suddenly I recognized
F# F#/Ab D
Those bloodshot rearview mirror eyes as mine

F#m E D
I heard that whistle call my name
F#m E D
I almost drove away

Chorus:

Am Db
But Megan I
E F#m B
had a feeling that you would be on that train
D E
So I just waited there for you

A A/Ab
Caught a ride to another town
F#
Where the air was clean
F#/Ab D
And the sun never goes down
A A/Ab
Everyone was standing in a line
F# F#/Ab D
Between the landing and the stairs

F#m E D
I heard somebody call my name
F#m E D

I almost climbed the stairs

Am Db

But Megan I

E

F#m

B

had a feeling that someday you d meet me there

D

E

So I just waited there for you

SOLO: Chorus Chords x2

A

A/Ab

Butter on a summer day

F#

When I hear that name

F#/Ab

D

It s a dream that never came true

A

A/Ab

Sat down on the tracks

F#

F#/Ab

D

And waited for a train to take me back to you

F#m

E

D

Somebody came and took my hand

F#m

E

D

I finally had to go

Am Db

But Megan I

E

F#m

B

just want you to know

D

E

That I waited as long as I could

A

A/Ab

F#

Butter on a summer day when she s around