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## Phone Call From Poland <br> Bayside

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Bayside
Phone Call From Poland
Sirens And Condolences
2004
Submitted by: paramore_fans@yahoo.com
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Key: Eb
Tuning: Standard EADGBe
Chords used:
Cm - x35543
G\# - 466544
Eb - x68886
Bb - x13331
Fm - 133111
Gm - 355333
Intro: Cm--G\#-Eb- x4
Verse 1:
$\mathbf{C m} \quad \mathbf{E b} \quad \mathbf{G} \# \quad \mathbf{C m}$
Well Today is the 15th
$\mathbf{E b} \quad \mathbf{B b} \quad \mathbf{C m}$
And you know what that means
Eb G\#
Time to sit and go through
$\mathbf{C m} \quad \mathbf{E b} \quad \mathbf{B b}$
boxes of old pictures
$\mathbf{C m} \quad \mathbf{E b} \quad \mathrm{G} \# \quad \mathbf{C m}$
See if I can bring myself to
Eb Bb Cm
The brink of giving up
$\mathbf{E b} \quad \mathbf{G} \quad \mathbf{C m}$
I never follow through you
$\mathbf{E b} \quad \mathrm{Bb}$
tell me all the time
Interlude: $\mathbf{G m} \mathbf{- B b}-\mathbf{C m}-\mathbf{- G} \#-\mathbf{E b}--\mathbf{G m}-\mathbf{B b}-\mathbf{C m}--\mathbf{G \#}-\mathbf{B b}--$ (hold)
Chorus 1:
Eb
Gm

Spend my days looking back

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And I wonder if you re looking up
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    Eb Gm Cm
    From underneath someone who is able
G\# Fm
to be everything that I m not
Post chorus: Cm--G\#-Eb- x4
Verse 2:
$\mathbf{C m} \quad \mathbf{E b} \quad \mathbf{G} \quad \mathbf{C m}$
I m visiting that grave
$\mathbf{E b} \mathbf{B b} \quad \mathbf{C m}$
And the epitaph has already
$\mathbf{E b} \quad \mathbf{G} \# \quad \mathbf{C m} \quad \mathbf{E b} \mathbf{B b}$
been chiseled in my mind
Cm Eb
I m breaking it all
G\# Cm
down right now
Eb
The way I should
$\mathrm{Bb} \quad \mathrm{Cm}$
have let you go
Eb G\#
And let you ruin one
$\mathbf{C m} \quad \mathbf{E b ~ B b}$
life instead of two
Interlude: $\mathbf{G m} \mathbf{B b} \mathbf{C m} \mathbf{G} \# \mathbf{E b} \mathbf{G m} \mathbf{B b} \mathbf{C m} \mathbf{G} \#$
$\mathbf{C m} \mathbf{G \#} \mathbf{E b} \mathbf{B b} \mathbf{E b} \mathbf{G m} \quad \mathrm{x} 2$
$\mathrm{Cm} \quad \mathrm{Bb} \mathrm{G} \# \mathrm{Gm} \mathrm{Fm} \mathrm{Gm}$
Bridge:
Cm
I ll spend tonight by myself
For the first time I ll
$\mathrm{Bb} \quad \mathrm{G} \#$
try to look ahead
And find something that
Gm
Isn $t$ doomed like we
Fm
were Now all I need
Gm Cm(hold)
Is a second chance
Guitar Solo: G\# Eb Cm x3, G\# Eb
$\mathrm{Gm} \mathrm{Bb} \mathrm{Cm} \mathrm{G} \mathrm{\#} \mathrm{~Eb}$
$\mathrm{Gm} \mathrm{Bb} \mathrm{Cm} \mathrm{G} \mathrm{\#} \mathrm{Bb}$
$\mathrm{Gm} \mathrm{Bb} \mathrm{Cm} \mathrm{G} \mathrm{\#} \mathrm{~Eb}$
$\mathrm{Gm} \mathrm{Bb} \mathrm{Cm} \mathrm{G} \mathrm{\#} \mathrm{Bb}$

Chorus 2:
Eb Gm
Spend my days looking back
Cm
G\#
And I wonder if you re looking up
Eb $\mathbf{~ G m} \quad \mathbf{C m}$
From underneath someone who is able
G\# Fm Cm(hold)
to be everything that I m not

