

Book

Beck

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BECK TAB BOOK version 2.1

Changes since previous versions :

Steve Threw up added
Whiskeyclone, Hotel City 1997 added
Alcohol added
Canceled cheque added
Cyanide Breath Mint added
No Money No Honey added
Rowboat
Ramshackle
Jack-ass
Lord Only Knows
Where it`s at
I have seen the land beyond
Outcome
Mutherfuker
Novacane
Devils Haircut
Added:
Modesto
Burnt Orange Peel

List of songs in book:

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4. Bogusflow
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1*****ALCOHOL*****

TABBED BY:J. T. Foust (ryanf@alpha.wcoil.com)

I Have Never Written A tab before nor will this look as pretty as yours do on the Tab page but this is how I think Alcohol Off of Becks single should go. Beck is actually in tune for this! I strongly suggest trying to read what I have written and listen to the song while playing!

Verse:

D C G C A C G A(Don t strum the open low **E** chord with any of the chords until the end when you pluck it. You ll understand when you listen to the song)

Chorus (if that s what you want to call it this part is hard to explain):

E D A D A

go into B7 and pluck the B string then play B7

pluck F# and then play B7 chord

then repeat **E D A D A**

pluck B string play B7 chord

pluck F# string then play B7

pluck G then play G chord

pluck open A string hammer down on B pluck B play B7

pluck **F#** play **B7**

Pluck G string play G chord string

pluck E string release and let open D resonate

pluck B let open A resonate

go back and pluck B string play B7 chord

pluck F# then Go Back into the Verse chords

Well that was a Bitch to explain and I hope you understand. Take my advice and listen while you play this will help on learning this wonderful song!

Here are the lyrics:

Alcohol leaving me dry
now it is time for pie
taking them as they come
Alcohol please give me some

2*****ASSHOLE*****

TABBED BY: John Vettese (spex49d@prodigy.com)

This one was a pain to figure out since it is tuned way the hell down. Tuned down one and a half steps to be exact. I have seen him do this live and he doesn't tune down, so you don't really have to either, but if you want to play along with One Foot In The Grave, it's kinda necessary.

Chord Voicings:

C: 0 3 2 0 1 0

E: 0 2 2 1 0 0

A: 0 0 2 2 2 0

F: 1 3 3 2 x x

C **E** **A**
Your brains went black when she took back her mouth
C **E** **A**
and put it out into the sun
C **E** **A**
The birds did fly when the heavens all went dry
C **E** **A**
And the cigarettes are smokin by themselves

CHORUS

F
She'll do anything
E
She'll do anything
A **C**
She'll do anything to make you feel like an asshole

Call her name, she looks the same as you
question mark stretched across the skin
She dangles carrots, makes you feel embarrassed
to be the fool you know you are

(Chorus)

That's basically it!

Later!

JOHn

3***** BLACKHOLE *****

TABBED BY: John Vettese (spex49d@prodigy.com)

OK, this song is in an alternate tuning, but I think I have it figured out. You retune to this: **D G D G G G**

maybe down a couple steps or so...I can't tell. The intro basically strums open strings. The verse goes like this:

```
1: 0 0 2/4 0 2/4 0 0 /7 7 7 7 5 4
2: 0 0 2/4 0 2/4 0 0 /7 7 7 7 5 4
3: 0 0 2/4 0 2/4 0 0 /7 7 7 7 5 4
4: 0 0 0 0 0 0 0 0 0 0 0 0
5: 0 0 0 0 0 0 0 0 0 0 0 0
6: 0 0 0 0 0 0 0 0 0 0 0 0
```

```
1: 0 0 2/4 0 2/4 0 0 /7 7 7 7 9 4
2: 0 0 2/4 0 2/4 0 0 /7 7 7 7 9 4
3: 0 0 2/4 0 2/4 0 0 /7 7 7 7 9 4
4: 0 0 0 0 0 0 0 0 0 0 0 0
5: 0 0 0 0 0 0 0 0 0 0 0 0
6: 0 0 0 0 0 0 0 0 0 0 0 0
```

Then I think there's another part like this:

```
1: /12 12 12 12 10 10 10 10 4 4 4 4 7 7 7 7
2: /12 12 12 12 10 10 10 10 4 4 4 4 7 7 7 7
3: /12 12 12 12 10 10 10 10 4 4 4 4 7 7 7 7
4: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
```

```
1: 0 0 0
2: 0 0 0
3: 0 0 0
4: 2/4 5 5
5: 0 0 0
6: 2/4 5 5
```

That's basically it. Don't worry about whether or not your guitar is exactly in tune when playing this. Beck's never is. :)

4*****BOGUSFLOW*****

TABBED BY:lawncigar3@aol.com jdc9654@gemini.cc.tntech.edu (my permanent address)

Here's the song off of the DGC rarities CD....the song is called Bogusflow (duh)

G C D
Monkey see, monkey die

G C D
G
Laminate your face and paste it up into the sky

G C D G
Cause it s squallin and it s solid and it s

C D G
Completely rancid and beautiful,

C D G
Like a forcefield of multiplying meat,

C D G
Cut a hole in the floor just to see

C D G C D
Just how close to hell we re standing.

Time shoots forward in your skull
Scattered to the four winds, trapped in a bucket
Riding lampposts moldy toast
Excitement level.....zero

Rock the casba (sp?) bring the noise
Amplified dishwashers exploring the boring to the core
people with cordless personalities
runnin round in new wave bionic jogging suits

California....white boy sound
Rocket powered and nailed to the ground
New age old age, totally lame
Straight to the middle of the road

Rewind the tape, play the whole thing backwards
with the sound completely turned off

Every once in a while....when i play the G chord (it sounds best to play the
standard chords, not power chords) i strum it a few times then hammer on
the note on the A string....listen to the song and maybe you ll understand
what i m talking about. It s not critical, but it adds to the song.

A lot of times i suck at guitar tabs, so if i ve got anything wrong write me
and tell me, or if ya just wanna say good job, here s 5 bucks you can do
that too. :^)

later,

5*****BURNT ORANGE PEEL*****

TABBED BY: Alan Tapper (a.tapper@cowan.edu.au)

For the the chords on this song I find it best to play the chords by sliding chords with open strings up. For instance for A,A#,B,C and C# I play the A chord up the neck. I do the same on the E string except when I play the normal G chord. I don t know whether it s tuned up or down. Some of the lyrics are probably wrong but then, you never know with Beck. (I ve put the lyrics that I m pretty sure are wrong but can t work out anyway in brackets. If anyone knows them then lucky you.) Most of chords last for one bar, where they only last half a bar I ve put (1/2) after them, it probably just makes things more confusing.

4 bars of A# (listen to the song to get the rythm)

A# **A#**
(Of all the golden) things to be,
A# **A#**
I got a garden hose and a colour TV,
A(1/2) **F(1/2)** **A#**
I got time on my hands,
A(1/2) **F(1/2)** **A#**
I got time on my hands,
G **B**
Nobody cares,
A# **A#**
What I do,
A# **A#**
(Of all the golden) things to do,
A# **A#**
I got a burnt orange peel (and a fish in a stew),
A(1/2) **F(1/2)** **A#(1/2)** **B(1/2)**
I got work to get done,
A(1/2) **F(1/2)** **A#**
I got work to get done,
G **B**
Nobody knows,
A# **A#** **B** **B**
Where to run,
B **B**
I got a quart of milk and some (sound advice),
B **B**
I got trees (like bacon) but they smell so nice,
A#(1/2) **F#(1/2)** **B**
-----,
A#(1/2) **F#(1/2)** **B(1/2)** **C(1/2)**
Don t give me the blues,
G# **C**
Nobody knows,
B **B** **C** **C**
(What we give),

C **C**
 Back and forth dodge and fly,
C **C**
 Like vender in the sky,
B(1/2) **G(1/2)****C(1/2)** **C#(1/2)**
 Might be out of change,
B(1/2) **G(1/2)** **C**
 Give me all your cash,
A **C#**
 Nobody knows,
C **C**
 So let s just go home,

(ends with lots of different chords and mutes)

6*****CANCELED CHEQUE*****

TABBED BY:Michael J Cahill (mcahill@wilkes1.wilkes.edu)

Main cords **A, C, D, G**

A **C** **G** **A**
 I hate to do this but you re a pain in the neck
A **C** **G** **A**
 I thought you knew this , you re handing me a canceled cheque
A **C** **G** **A**
 And you ve been moanin , you re girlfriends think you re a saint
A **C** **G** **A**
 I ll give you a quarter , I ll keep my judgments to my self
C
 I get caught up in the moonlight
G
 reaching out for a rotten egg
D **A**
 I don t wanna bay, it s crystal clear, you re time is nearly gone
A **C** **G** **A**
 You re building your mansion, it s something you ought to avoid
A **C** **G** **A**
 You ve got momentum, building out in the void
A **C** **G** **A**
 The stormy weather, the kid s are makin a racket
A **C** **G** **A**
 You got some magic, conjuring your chaos too

 I get.....(same)

7*****CYANIDE BREATH MINT*****

TABBED BY: Lysbeth Guillorn (Lguillorn@aol.com)

Cyanide Breath Mint by Beck can be found on the disc One Foot in the

Grave.

It s tuned down to D, so it s

D G C F A D

I just wrote the chords down as if the guitar were in E. This seems to matchup pretty well with the CD, so just listen and strum as you see fit.

A F D G
Definitely, this is the wrong place to be

F C
there s blood on the futon,

E A
there s a kid drinkin fire.

F
Goin down to the sea,

D G
they got people to meet,

F C
shakin hands with themselves,
E F----->slide to Gflat
lookin out for themselves.

C F G
When they ask you for credit,

F C
give them a branch.

C F G
When they want you to get it,

F C
chew on the grass.

E F
I know, I know

D G
cause they told me to tell you

F C
there s nothing to tell you,

E A
there s nothing to sell you.

(Same chords as first part)

In the afternoon, riding the scapegoat,
burning equipment, decomposing.

Cool off your jets,
take off your sweats,
I got a funny feeling
they got plastic in the afterlife.

(Same chords as second part:)

When they want you to cry,
leap into the sky.

When they suck your mind,
like a pigeon you fly.

I know, I know,
it s the positive people
running from their time
looking for some feeling.

8*****DEVILS HAIRCUT*****

TABBED BY: Lithium Radio/Michael Gill(KANSAS19@gnn.com) or (Lemon 19@aol.com)

Tuning: Standard (although Drop D works good too)

Intro

D-----
A-----3----- x 4
E---0-----0--5-----

There s not really any chords, just the bass playing the intro =

but this is how i play it:

Verse 1:

E **A** **C**
Somethings wrong cause my mind is fading
E **A** **C**
And everywhere I look theres a dead end waiting
E **A** **C**
Temperatures droppin at the rotten oasis
E **A** **C**
stealing kisses from the lepers faces

Intro 4x

E **A** **C**
Heads are hangin from the garbage man trees
E **A** **C**
mouthwash jukebox gasoline
E **A** **C**
pistols are pointing at a poor man s pockets =
E **A** **C**
smiling eyes whipping out of their sockets

for that little synth. part do this:

e---3/8-----
B---3/8-----
G---3/8-----
w/bass doing intro in background

Chorus

E **A** **C**
Got a devil s haircut in my mind (x 4)

the little ending figure at the end of the chorus goes something like this:

```
e-----  
B-3--2--1----0-1-2-3-4-3---3--2--1--0--2-0-2-----  
G-----
```

Verse 2:

```
E           A           C  
Lovin machines on the sympathy crutches  
E           A           C  
discount orgies on the dropout buses  
E           A           C  
hitchin a ride with the bleedin noses  
E           A           C  
comin to town with the brief case blues
```

the synth part:

```
e-----  
B---3b-----  
G---3b-----
```

Chorus

then for the little interlude do this for awhile:

```
e---5-----5-----  
B-----9/4-----0-----9/4-----
```

for the 3rd verse you can just play the =

intro along with the bass or the synth part:
(you have to listen real closely to hear the synth)

for the 1st 2 lines of the verse play this

```
D-----  
A--2----2-----2-2-----  
E-----
```

for the 3rd line play the same thing on the D string
for the 4th line go back to A string =

you really have to listen to get a feel for this

play the chorus chords over the feedback

back to chorus
w/ending figure

End
play intro along with ending figure for first 2 bars =

then drop the ending figure while he s screaming

the last time he screams drop the guitar

And that s it!

I play open chords throughout this songs

9*****FUME*****

TABBED BY: John Vettese (spex49d@prodigy.com)

I just love tabbing obscure Beck songs! Here s one off of the Loser single, and IMHO, one of the best Beck songs ever...

Tune your bass to Drop D and tune your guitar down 1 whole step.

My friend picked me up...

Bass

1:

2:

3:

4: 0 0 0 0 0 0 0 0 /5 5 5 5 5 5 5 5

play that 3x then

1:

2:

3:

4: 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

That was pretty much the bassline for this entire part...the guitar plays feedback during that part, then for the chorus it does this:

There s a Fume

E5 A5 E5 A5 G5

E5 A5 E5 A5 G5 B5

The Heavy part is pretty much this:

G5 A5 E5

with the corresponding bassline.

!!Coming soon!!

Puttin It Down

Asshole

Need Help With:

Crystal Clear Beer

Hollow Log

Later,

JOhn

From:

10*****Fuckin With My Head*****

TABBED BY: mariogag@bnr.ca (Mario Gagnon) ?

TAKEN FROM OLGA

[E]I ain t got no [D]incli[A]nation [E][D]
[E]Give away my [D]sweet sen[A]sation [E][D]
[E]Sleepin in an [D]old tool[A]shed [E][D]
[E]Scumbag cryin [D]on his [A]pillow [E][D]

{soc}

{C:Chorus:}

[D]When you wanna [A]be with me then [G]we will see who s [D]fuckin with my
[E]head [E][D]

{eoc}

Found myself in New Orleans
With a scarecrow in my jeans
Beat my forehead through the ceiling
Drank my coffee with a hubcap

Float upon my checkout boots
Floating by you on the bayou
Now talkin on a walkie talkie
Credit card glued to my hand.

11*****Girl Dreams *****

TABBED BY: Jarrett Frankel (jfrankel@intr.net)

with assistance from John McCain

Yet another beautiful acoustic Beck tune, from his essential independent release, One Foot In The Grave. It s a simple tune, so learn it quick and impress the one you secretly love(you can substitue girl with boy if that s your gig, y know?). Maybe they ll love you for it.

(Standard tuning will work for this one, though I think it might be tuned down a step. Try what ever works best.)

F#

A

You re just the girl of my dreams

E

G

A B E

But it seems my dreams never come true

F#

A

You re just the girl of my dreams

E

G

A B E

But it seems my dreams never come true

F#

A

E

I first met you down on Lover s Lane

G

A

B

E

The birds were insane flapping all about

F#

A E

G

Softly you would sing swinging in your swing

A

B

E

It wasn't night it wasn't day

(repeat chorus x2)

(silent refrain x2)

(repeat chorus x1)

Send e-mail with
flames, praise, comments, questions,
cult classic requests, and/or corrections to me at
jfrankel@intr.net

Thank you.

12*****Heartland Feelings*****

TABBED BY: Jarrett Frankel (jfrankel@intr.net)
with much help from John McCain.

Here's a sprawling yet immensely jolly epic from the current Slack
Laureate of these United States: Beck. If you liked Mexico