Jeb Rand
Bedouin Soundclash

Righty ho.. this is actually the first thing I ve ever chorded up so don t laugh
at me
please. In fact, laugh with me because it s probably diabolical. But give it a
shot -
the 4 chords are:

```
Am              F            C            G

-  -  -      1  -  -      -  -  -      -  -  3
1  -  -      1  -  -      1  -  -      -  -  -
-  2  -      -  2  -      -  -  -      -  -  -
-  2  -      -  -  3      -  2  -      -  -  -
-  -  -      -  -  -      -  -  3      -  2  -
-  -  -      -  -  -      -  -  -      -  -  3
```


Jeb Rand
Am
Running from bullets of his past
Am ---------F----------------G----Am
Jumping from rock to rock just out of grasp
Am--------------------F--------------G------Am
Orphan boy coming from ships across the sea
Am--------------------F----------------G-----Am
Memory is what you know not what you see so please understand
Am------------------F----------------G--------------------G

Jeb Rand you re a wanted man
G------------------Am-----------F
Shot down by your brother s hand
F-----------------C------------G
Jeb Rand run out of this land
G----------------Am-----------F
They wont stop till you can t understand
F--------------------C---------Am

Jeb Rand
Am
Fighting time
Am-------F
with all his mind
F------------G-----Am
A desert wind lost ten thousand guns
Am----------------------------F
blazing in the night so please understand
F--------------G-------------------G

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Jeb Rand you re a wanted man
G------------------Am---------F
Shot down by your brother s hand
F------------------C---------------G
Jeb Rand run out of this land
G---------------Am-----------F
They wont stop  till you can t understand
F-----------------------C-------------G


So please understand
----------G------------G
Jeb Rand you re a wanted man
G----------------Am----------F
Shot down by your brother s hand
F----------------C--------------G
Jeb Rand run out of this land
G--------------Am-------------F
They won t stop  till you can t understand
F-----------------------C------------G---------------------G
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And there you go! For the dual vocals bit you just play the same G Am F C all the way
through, changing when the guys go up and down in pitch.
Bedouin Soundclash are blatantly amazing, so have fun with this song. The strumming is
however you want it to be pretty much, just listen to the song and you should be able
to pick it up easy :D If you have any questions, like email me at
icantbelieveiatethewholething@hotmail.co.uk

cheers, and have fun

Funkify This!