Ali	ve
Boo	Coog

A E A E

Α

Maybe you talk too high, man.

 ${f E}$ Maybe I talk too slow.

E C#m

But you ve got to live a little bit faster

 \mathbf{F} # a cause you ve got a little less time to go.

E A

E A

I ain t lost and I ain t searching,

E but then you know me very well.

E B/D#

And I can t change the wind

C#m

and make it blow the other way.

F#m A E E I m a fool and I can tell...

F# B

... that I m alive and that s all,

F# B

that I can get up just as fast as I fall.

F# B

And I can walk and run but I ll never crawl.

			F#						В
And	in	the	end	it	doesn	t	matter	at	all

			E	A			
I	don	t	know	about	the	peo	ple

that I read about in books.

 $\begin{tabular}{lll} \bf E & & \bf A \\ \end{tabular}$ And the kings $\begin{tabular}{lll} & \end{tabular}$ and queens around my room

 $\ensuremath{\mathbf{B}}$ with their quiet and dirty looks.

E I know I should be go ing somewhere,

I just can t arrive.

 $\boldsymbol{\mathsf{E}}$ that I ve never been alive.

E A

Alive.

A E A E

A
I ain t lost and I ain t searching,

 \boldsymbol{E} but then you know me very well.

E B/D#

And I can t change the world

and make it go the other way.

I m a fool and I can tell...

F# B

... that I m alive and that s all,

F# 1

that I can get up just as fast as I fall.

F# 1

And I can walk and run but I ll never crawl.

F#

And in the end it doesn t matter at all.

E A

I don t know about the peo ple

В А

that I read about in books.

E

And the kings and queens around my room

В А

with their quiet and dirty looks.

E A B

I know I should be go ing somewhere,

Α

I just can t arrive.

E A

There s a reason for believ ing

E

that I ve never been alive.

E A/E

I know I should be go ing somewhere,

B/D# A

I just can t arrive.

E 2

There s a reason for believ ing

B7 A

that I ve never been alive.

E A E

Alive, alive.