

## Marley Purt Drive

Bee Gees

Intro: A E D A (6x)

A E D A  
Sunday morning, woke up yawning, filled the pool for a swim,  
A E D A  
pulled down the head and looked in the glass just to see if I was in,  
A E D A  
went up the stairs and kissed my woman to make her come alive  
A E  
cause with fifteen kids and a family on the skids,  
D A  
I got to go for a Sunday drive.  
A E  
Fifteen kids and a family on the skids,  
D A  
I got to go for a Sunday drive.

A E D A  
That s how they are, so I grabbed out the car, convertible fifty-nine,  
A E D A  
headed to the freeway, tried to find the Pasadena sign.  
A E D A  
Ten miles and three quarters, I wasn t feeling any more alive,  
A E  
cause with fifteen kids and a family on the skids,  
D A  
I got to go for a Sunday drive.  
A E  
Fifteen kids and a family on the skids,  
D A  
I got to go for a Sunday drive.

A E D A  
I used to be a minstrel free with a whole lot of bread in my bag.  
A E D  
A  
I used to feel that my life was real, but the Good Lord threw me a  
snag.  
A E D A  
Now I m gonna be the same as me, no matter how I try.  
A E  
cause with fifteen kids and a family on the skids,  
D A  
I got to go for a Sunday drive.  
A E  
Fifteen kids and a family on the skids,  
D A

I got to go for a Sunday drive.

**A** **E** **D** **A**  
Turned round the car and headed for home; I guess I realized my fate.

**A** **E** **D** **A**  
Ten miles and three quarters more, I pulled up outside the gate.

**A** **E** **D** **A**  
Twenty more kids were stood inside and that made thirty-five.

**A** **E**  
Cause with an orphanage full of thirty-five kids,

**D** **A**  
I got to go for a Sunday drive.

**A** **E**  
An orphanage full of thirty-five kids,

**D** **A**  
I got to go for a Sunday drive.

**A** **E** **D** **A**  
Sunday morning woke up yawning, filled the pool for a swim,

**A** **E** **D** **A**  
pulled down the glass and looked in the mirror just to see if I was in,

**A** **E** **D** **A**  
went up the stairs and kissed my woman to make her come alive,

**A** **E**  
Cause with an orphanage full of thirty-five kids,

**D** **A**  
I got to go for a Sunday drive.

**A** **E**  
An orphanage full of thirty-five kids,

**D** **A**  
I got to go for a Sunday drive.

(stop, then continues)

**A E DA** (5x)

Ooh...