

Stayin' Alive
Bee Gees

Intro:

Well you can tell

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-----|-----
-----|-----13----- I
-----13-----|-----13--15--13----- I o
---13--15---13-----13-|-----13-----15-----13----- I o
---15-----15--15-15-13-15---|---13---15-----13----- I
-----13-----|---13-----13--13-----

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by the way I use my walk, I m a wom|an s man; no time to talk
 get__ low and I get high, and if I |cant get either i real-ly try.Got the

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-----|-----
15-13--15-----13--13-15-----13-|13-----
-----13--15--13--13-13---15--15-13-|-----15-----13-15--15-15-----
-----15-----15--15-15-----13-|-----15--15-15-----
-----|-----16--16-16-----
(Fm7) (Eb) (Fm)

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mus- ic loud and women warm, I ve been |kicked around since I-- was born.
 wings of heav-en on my shoes, I m a |danc- in man and I just cant lose

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13---13-13-----|-----
13---13-13-----13-13-15-----|13---13-13-----
13---13-13---15--13-13-13---15--15---|13---13-13--13---15---15--15---
-----15-15-15-----|13---13-13-----15---15--15---
-----|-----16--16--16---
(Fm7) (Eb) (Fm)

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And now it s | all right, it s o k. And | you may look the other way.
 You know it s | all right, it s o k. I ll | live to see an- other day.

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-----|-----|-----
---13---13---|15--15---13--15-15---|13--15--15---13--17-15-15---
15-----|15--15---15--15-15---|15--15--15---15--15-15-15---
-----|17--17---17--17-17---|17--17--17---17--17-17-17---
-----|-----|-----
(Bb7)

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We can try to understand the | New York Times ef-fect on man.

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13-15--15---13-15-15---|13--15---15---13-16---15-15--
13-15--15---13-15-15---|13--15---15---15-17---15-15--

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15-15--15--15-15-15-15---15--	-15--15---15-----15-15---15-15--
 ----- | -----

Whether you re a brother or whether you re a mother, you re stay
 13--13--13---13-13----- |
 13--13--13---13-13--15--15-15--13--13---13-13--12--12-----12--- |
 13--13--13---13-13--17--17-17--15--15---15-15--13--13---13--- |
 -----17--17-17--15--15---15-15--13--13---13--- |
 ----- |

(Fm7)

in alive, stayin alive.
 ----- |
 13--13-13--12--13--13-13- |
 15--15-15--13--15--15-15- |
 15--15-15--13--15--15-15- |
 ----- |

Repeat the the above 2 lines (starting with whether... with these words:
 Feel the city breakin and ev rybody shakin , and we re | stay
 in alive, stayin alive. |
 (throw in an extra 12/13/13 during the word shaking)

Ah ha ha ha	stayin alive, stayin alive	Ah ha ha ha
 13----- | ----- | -13----- |
 13-15-13-12- | -12--13--13-13--12--13--13-13- | -13-15-13-12 |
 13-17-15-13- | -13--15--15-15--13--15--15-15- | -13-17-15-13 |
 ---17-15-13- | -13--15--15-15--13--15--15-15- | ----17-15-13 |
 ----- | ----- | ----- |

stayin alive_ 	(periods represent
----- -----	-----	-----	-----	holding of vocal
-----13- -----	-----	-----	-----	notes.)
13--13--13-13- 15-17-15 -13 (whole	-12 (whole)			
15--15--15-15- 17----- -15--notes)	-13-----			
15--15--15---- 18----- -15-----	-13-----			
----- -----	-----	-----	-----	
(Fm)	(Eb/F)	(Fm)	(Cm7)	

1.		well now		
-----	-----			I
-----	-----			O I
-----13-----	-----	13--15-		I
-13-15-----13-----	13	-----13-----13-15-----		O I
-15----15-15--15-13-15---	-13-15----	13--15-----		I
-----13-----	-13----	13-13-----		

(Fm7)

FIG 2

2. /* * * * * *	Figure 1	* * * * *	Life goin no where
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-----	-----	-----	-----
-----13-----	-----13-----	15---15-13-17-15-13---	-----
13-15---13-----13	-----13-----13-15---	15---15---15-17---15	-----
15---15-15-15-13-15---	13-15---13-15-----	17---17---17-17-----	-----
-----13-----	13---13-13-----	-----	-----
(Fm)		(Bb7)	

Somebody help me....	Somebody help me, yeah.
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-----	-----
-----13-----	-----
15--15-13-17--15--13-----	-----13---15-12---13-----12-----
15--15---15--15-----15--	-----15-----13---15-----13-----
17--17---17--17-----	-----15-----13---
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Fig 1	Fig 2	
(Fm7)	(Bb7) Life goin no where	Somebody help me, yeah

		13-15-13-15---13--15-13
		---15---15-----
		---17---17-----

Stayin alive.....

-----	Fig 1
13-----	
---13---15-12---13-----12-----	
-----15-----13---15-----13-----	
-----15-----13-----	

	(Fm)

repeat and fade.