

Staying Alive
Bee Gees

To: *

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Here is the tab to Stayin Alive. The song is in the key of A flat, but all the Ds are played as natural instead of flattened. I have put the chords under the tab charts instead of over the lyrics. The chord changes appear to be few and far between; that is just because of the fast 4/4 tempo.

By the way, could someone please, please, please post the tab to Don t Stand So Close to Me by the Police?

Exceed your disk quo,
Proceed to disco. :)

Stayin Alive

Intro:

Well you can tell

```

-----|-----|
-----|-----13-----| I
-----13-----|-----13--15--13-----| I o
---13--15-----13-----13-|-----13---15-----13-----| I o
---15-----15--15-15-13-15---|---13---15-----13-----| I
-----13-----|---13-----13-13-----|

```

by the way I use my walk, I m a wom|an s man; no time to talk
get__ low and I get high, and if I |cant get either i real-ly * the

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-----|-----|
-----|-----|
15-13--15-----13--13-15-----13-|13-----|
-----13--15--13--13-13---15--15-13-|-----15-----13-15---15-15-----|
-----15-----15--15-15-----13-|-----15---15-15-----|
-----|-----16--16-16-----|
(Fm7) (Eb) (Fm)

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mus- ic loud and women warm, I ve been |kicked around since I-- was born.
wings of heav-en on my shoes, I m a |danc- in man and I just cant lose

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-----|-----|
13---13-13-----|-----|
13---13-13-----13-13-15-----|13---13-13-----|

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13----13-13---15--13-13-13----15---15--- | 13-----13-13--13----15----15--15--- |
 -----15-15-15----- | 13-----13-13-----15----15--15--- |
 ----- | -----16----16--16--- |
 (Fm7) (Eb) (Fm)

And now it s | all right, it s o k. And | you may look the other way.
 You know it s | all right, it s o k. I ll | live to see an- other day.

-----	-----	-----
 ----13---13--- | -15--15-----13---15-15----- | -13--15--15---13--17-15-15--- |
 15----- | -15--15-----15---15-15----- | -15--15--15---15--15-15-15--- |
 ----- | -17--17-----17---17-17----- | -17--17--17---17--17-17-17--- |
 ----- | ----- | ----- |
 (Bb7)

We can try to understand the | New York Times ef-fect on man.

----- | ----- |
 13-15--15-----13-15-15----- | -13--15---15-----13-16---15-15-- |
 13-15--15-----13-15-15----- | -13--15---15-----15-17---15-15-- |
15-15--15--15-15-15-15---15--	-15--15---15-----15-15---15-15--
 ----- | ----- |

Whether you re a brother or whether you re a mother, you re stay |

----- |
 13--13--13----13-13----- |
 13--13--13----13-13--15--15-15--13--13----13-13--12--12----12--- |
 13--13--13----13-13--17--17-17--15--15----15-15--13--13----13--- |
-----17--17-17--15--15----15-15--13--13----13---
 (Fm7)

in alive, stayin alive. |

 13--13-13--12--13--13-13- |
 15--15-15--13--15--15-15- |
 15--15-15--13--15--15-15- |
 ----- |

Repeat the the above 2 lines (starting with whether... with these words:

Feel the city breakin and ev rybody shakin , and we re | stay

in alive, stayin alive. |

(throw in an extra 12/13/13 during the word shaking)

Ah ha ha ha | stayin alive, stayin alive | Ah ha ha ha |

----- | ----- | ----- |
 13----- | ----- | -13----- |
 13-15-13-12- | -12--13--13-13--12--13--13-13- | -13-15-13-12--- |
 13-17-15-13- | -13--15--15-15--13--15--15-15- | -13-17-15-13--- |

---17-15-13-|-13--15--15-15--13--15--15-15-|----17-15-13---|
 -----|-----|-----|-----|

stayin alive_|.....|.....|.....| (periods represent
 -----|-----|-----|-----| holding of vocal
 -----13-|-13-|-13-|-13-| notes.)
 13--13--13-13-|15-17-15|-13 (whole |-12 (whole)|
 15--15--15-15-|17-----|-15--notes)|-13-----|
15--15--15----	18-----	-15-----	-13-----
 (Fm) (Eb/F) (Fm) (Cm7)

 | 1. | well now | I
 | -----|-----| O I
 | -----13-----|-----13---15-| I
 | -13-15---13-----13|-13-13-13-15-----| O I
 | -15---15-15--15-13-15---|-13-15---13--15-----| I
 | -----13-----|-13---13-13-----|
 (Fm7)

2. /* * * * *	Figure A * * * * *	Life goin no where
-----13-----	-----13	15---15-13-17-15-13---
13-15---13-----13	-13-13-13-15---	15---15---15-17---15-
15---15-15-15-13-15---	13-15---13-15-----	17---17---17-17-----
-----13-----	13---13-13-----	-----
 (Fm) (Bb7)

Somebody help me....	Somebody help me, yeah.
 -----|-13-----|
 15--15-13-17--15--13-----|---13---15-12---13-----12-----|
 15--15---15--15---15--|---15---13---15---13-----|
 17--17---17--17-----|-----15-----13--|
 -----|-----|

Fig A | Fig B
 (Fm7) | (Bb7) Life goin no where | Somebody help me, yeah

13-15-13-15---13--15-13-
---15---15-----
---17---17-----

Stayin alive.....

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13-----|
---13---15-12---13-----12-----|
-----15-----13---15-----13-----|
-----15-----13-----|
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Fig A

(Fm)

repeat and fade.

If anyone has questions or finds any mistakes, feel free to e-mail me at *

Melissa