

Antichristian Phenomenom
Behemoth

From the Album Thelema.6

Version 5.0 - April 2, 2002

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For questions, comments, corrections: *
You can visit my Website: *

Notation:

- [m] = Artificial Harmonic
- ~~~ = Vibrato
- PM_ = Palm Mute
- = Vibrato (down)
- ~~
- / = Vibrato (up)
- ~~

Tuning: D, G, C, F, A, d

INTRO:

Guitars 1 & 2

```

d[-----|-----]
A[-o-----|-----o-]
F[-----|-----]
C[-----9--9-----8--5----|-----9--9-----8--5----]
G[-o--2--2/7--7--2-2-2-2-6--3----|--2--2/7--7--2-2-2-2-6--3----o-]
D[----0--0-----0-0-0-0-----|--0--0-----0-0-0-0-----]
                                PM_____ PM_____

```

Guitars 1 & 2

```

d[-----]
A[-----]
F[-----]
C[-----[2]-----[2]-----[2]-[2]-[2]--]
G[-----]
D[--0-0-0-0-0-----0-0-----0-0-0-0-----]
    PM_____ PM_ PM_____

```

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9-----8-5---] |-----9-9-----8-5---]
G[-°--2--2/7--7--2-2-2-2-6--3---] |--2--2/7--7--2-2-2-2-6--3---°-]
D[---0-0-0-----0-0-0-0-----] |--0-0-----0-0-0-0-----]
|
|           PM_____           PM_____

```

Guitar 3

```

d[-----] |-----]
A[-°-----9-8-----] |-----9-8-----°-]
F[-----9-----9-8-----] |-----9-----9-8-----]
C[-----10-----] |-----10-----]
G[-°-----] |-----°-]
C[-----] |-----]

```

Guitar 1

```

d[-----]
A[-----]
F[-----]
C[-----8-5---]
G[---2-2-2-2-6--3---]
D[---0-0-0-0-----]
|
|           PM_____

```

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9-----8-5---] |-----9-9-----8-5---]
G[-°--2-----/7--7-----6-3---] |-----/7--7-----6-3---°-]
D[---0-0-0-0-0-0-----0-0-0-0-0-0-----] |--0-0-0-0-0-0-----0-0-0-0-0-0-----]
|
|           PM_____           PM_____

```

VERSE:

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9--9--8-8-8-|----9-9--9-----]
G[-°-----] |-----0-----°-]
D[---0-----0--0-----] |--0-----0--0--3-2-1-0-----]
|
|           PM_____

```

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]

```

C[-----9-9---9---8-8-8-|---9-9---9-----]
 G[-°-----|-----0-----°-]
 D[---0---0---0---|---0---0---0---3-2-1-0---]
 |
 | PM_____

Guitar 3 ~~~~~~
 d[-----|---24/-----|-----]
 A[-----|-----|-----]
 F[-----|-----|-----]
 C[-----|-----|-----]
 G[-----|-----|-----]
 D[---0-----|-----|-----]
 ~~~~~~

Guitars 1 & 2

d[-----|-----]  
 A[-°-----|-----°-]  
 F[-----|-----]  
 C[-----9-9---9---8-8-8-|---9-9---9-----]  
 G[-°-----|-----0-----°-]  
 D[---0---0---0---|---0---0---0---3-2-1-0---]  
 |  
 | PM\_\_\_\_\_

Guitars 1 & 2

d[-----|-----]  
 A[-°-----|-----°-]  
 F[-----|-----]  
 C[-----|-----]  
 G[-°---7-7---7---6--|---7-7---7---7-8-5-7--°-]  
 D[---0---0---0---|---0---0---0---]  
 |  
 |

PRE-SOLO:

Guitars 1 & 2

d[-----|-----]  
 A[-°-----|-----°-]  
 F[-----|-----]  
 C[-----9--9-----8--5---|-----9--9-----8--5---]  
 G[-°--2--2/7--7---2-2-2-2-6--3---|---2--2/7--7---2-2-2-2-6--3---°-]  
 D[---0--0-----0-0-0-0-----|---0--0-----0-0-0-0-----]  
 |  
 | PM\_\_\_\_\_ PM\_\_\_\_\_

Guitars 3 (Solo Guitar)

d[-----|-----]  
 A[-----|-----]  
 F[-----|-----]  
 C[-----FEEDBACK-----|-----]  
 G[-----|-----]  
 D[-----|-----0-----]  
 |  
 | ~~~~~~

SOLO:

Guitar 3 (Solo Guitar)

```

d[-----]
A[--12---12-13-12---12-13-15-13-15-17-19-21-19-21-----24~---24--]
F[-----]
C[-----]
G[-----]
D[-----]

```

Guitars 1 & 2 (Rythm Guitars)

```

d[-----|-----]
A[-o-----|-----o-]
F[-----|-----]
C[-----9-9-----8--5----|-----9-9-----8--5----]
G[-o--2--2/7-7--2-2-2-2-6--3----|--2--2/7-7--2-2-2-2-6--3----o-]
D[---0--0-----0-0-0-0-----|--0--0-----0-0-0-0-----]

```

PM\_\_\_\_\_ PM\_\_\_\_\_

Guitar 3

```

d[--15-18-15-17-15-17-15-18-15-17-15-17-15-18-15-17-15-17-----]
A[-----]
F[-----]
C[-----]
G[-----]
D[-----]

```

~~~~~

```

d[--15-18-15-17-15--22/-----]
A[-----]
F[-----]
C[-----]
G[-----]
D[-----]

```

VERSE:

Guitars 1 & 2

```

d[-----|-----]
A[-o-----|-----o-]
F[-----|-----]
C[-----9-9---9---8-8-8-|----9-9---9-----]
G[-o-----|-----0-----o-]
D[---0---0---0-----|--0---0---0---3-2-1-0----]

```

PM_____

Guitars 1 & 2

```

d[-----|-----]
A[-o-----|-----o-]
F[-----|-----]
C[-----|-----]
G[-o----7-7---7---6--|----7-7---7---7-8-5-7--o-]

```

D[----0-----0---0----|--0-----0---0-----]

BREAK:

Guitars 1 & 2

d[-----|-----]
A[-°-----|-----°-]
F[-----9-8-8---|-----8-5-5----]
C[---2---9-8-8---|--2---8-5-5----]
G[-°-2---7-6-6---|--2---6-3-3--°-]
D[---0-----|--0-----]
(not totally sure about this riff)

Guitars 1 & 2

d[-----]
A[-----]
F[-----]
C[-----[3]-----[3]-----[3]-----[3]---]
G[--3-3-----3-3-----3-3-----3-3-----]
D[--1-1-----1-1-----1-1-----1-1-----]

Guitars 1 & 2

d[-----|-----]
A[-°-----|-----°-]
F[-----9-8-8---|-----8-5-5----]
C[---2---9-8-8---|--2---8-5-5----]
G[-°-2---7-6-6---|--2---6-3-3--°-]
D[---0-----|--0-----]

Guitars 1 & 2

d[-----]
A[-----]
F[-----]
C[-----[3]-----[3]-----[3]-----[3]---]
G[--3-3-----3-3-----3-3-----3-3-----]
D[--1-1-----1-1-----1-1-----1-1-----]

Guitars 1 & 2

d[-----|-----]
]
A
[-----|-----]
F
[-----|-----]
C
[-----|-----]
G

[--2-----10-10-10-10-10-9-9-7-7-7-|-2-----10-10-10-10-10-9-9-7-7-7-]
D
[--0-0-0-0-0-0-----|-0-0-0-0-0-0-----]

Guitars 1 & 2

d[-----]
A[-----]
F[-----]
C[-----]
G[-----]
D[--6-----2--5--4-----1--]

Guitars 1

d[-----|-----]
]
A
[-----|-----]
F
[-----|-----]
C
[-----|-----]
G
[--2-----10-10-10-10-10-9-9-7-7-7-|-2-----10-10-10-10-10-9-9-7-7-7-]
D
[--0-0-0-0-0-0-----|-0-0-0-0-0-0-----]

|Guitar 2

d[-----|-----]
]
A
[-----|-----]
F
[-----|-----]
C
[--2-----2-----2-----2-----|-2-----2-----2-----2-----]
G
[--2-----2-----2-----2-----|-2-----2-----2-----2-----]
D
[--0-----0-----0-----0-----|-0-----0-----0-----0-----]

Guitars 1 & 2

d[-----]
A[-----]
F[-----]
C[-----]
G[-----]
D[--6-----2--5--4-----1--]

Guitars 1 & 2

```

d[-----|-----]
]
A
[-----|-----]
F
[-----|-----]
C
[-----|-----]
G
[--2-----10-10-10-10-10-9-9-7-7-7-|-2-----10-10-10-10-10-9-9-7-7-7-]
D
[--0-0-0-0-0-0-|-0-0-0-0-0-0-]

```

Guitars 1 & 2

```

d[-----]
A[-----]
F[-----]
C[-----]
G[-----]
D[--6-----2--5--4-----1--]

```

Guitars 1

```

d[-----|-----]
]
A
[-----|-----]
F
[-----|-----]
C
[-----|-----]
G
[--2-----10-10-10-10-10-9-9-7-7-7-|-2-----10-10-10-10-10-9-9-7-7-7-]
D
[--0-0-0-0-0-0-|-0-0-0-0-0-0-]

```

|
|Guitar 2

```

d[-----|-----]
]
A
[-----|-----]
F
[-----|-----]
C
[--2-----2-----2-----2-----|-2-----2-----2-----2-----]
G
[--2-----2-----2-----2-----|-2-----2-----2-----2-----]
D
[--0-----0-----0-----0-----|-0-----0-----0-----0-----]

```

Guitars 1 & 2

```

d[-----]
A[-----]
F[-----]
C[-----]
G[-----]
D[--6-----2--5--4-----1--]

```

Guitars 1 & 2

```

d[-----|-----]
A[-°-----|-----°-]
F[-----9-8-8---|-----8-5-5----]
C[---2---9-8-8---|--2---8-5-5----]
G[-°-2---7-6-6---|--2---6-3-3--°-]
D[---0-----|--0-----]

```

|Guitar 3:

```

d[-----]
A[-----]
F[-----]
C[-----]
G[-----]
D[---0-----]

```

~~~~~

Guitars 1 & 2

```

d[-----]
A[-----]
F[-----]
C[-----[3]-----[3]-----[3]-----[3]---]
G[--3-3-----3-3-----3-3-----3-3-----]
D[--1-1-----1-1-----1-1-----1-1-----]

```

Guitars 1 & 2

```

d[-----|-----]
A[-°-----|-----°-]
F[-----9-8-8---|-----8-5-5----]
C[---2---9-8-8---|--2---8-5-5----]
G[-°-2---7-6-6---|--2---6-3-3--°-]
D[---0-----|--0-----]

```

Guitars 1 & 2

```

d[-----]
A[-----]
F[-----]
C[-----[3]-----[3]-----[3]-----[3]---]
G[--3-3-----3-3-----3-3-----3-3-----]
D[--1-1-----1-1-----1-1-----1-1-----]

```



Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9---9---8-8-8-] |---9-9---9-----]
G[-°-----] |-----0-----°-]
D[---0---0---0---] |--0---0---0---3-2-1-0---]
                                     PM_____

```

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9---9---8-8-8-] |---9-9---9-----]
G[-°-----] |-----0-----°-]
D[---0---0---0---] |--0---0---0---3-2-1-0---]
                                     PM_____

```

Guitar 3

```

d[-----] |--24/-----] |-----]
A[-----] |-----] |-----]
F[-----] |-----] |-----]
C[-----] |-----] |-----]
G[-----] |-----] |-----]
D[---0-----] |-----] |-----]
~~~~~

```

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9---9---8-8-8-] |---9-9---9-----]
G[-°-----] |-----0-----°-]
D[---0---0---0---] |--0---0---0---3-2-1-0---]
 PM_____

```

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9-----8-5---] |---9-9-----8-5---]
G[-°--2--2/7--7---2-2-2-2-6--3---] |--2--2/7--7---2-2-2-2-6--3---°-]
D[---0--0-----0-0-0-0-----] |--0--0-----0-0-0-0-----]
 PM_____ PM_____

```

Guitars 1 & 2

```

d[-----] |-----]
A[-°-----] |-----°-]
F[-----] |-----]
C[-----9-9-----8-5---] |---9-9---8---9-8---9---]
G[-°--2--2/7--7---2-2-2-2-6--3---°-] |--2--2/7--7---6---7-6-10-7---]
D[---0--0-----0-0-0-0-----] |--0--0-----8-----]

```

PM\_\_\_\_\_

Guitars 1 & 2

```
d[-----|-----]
A[-°-----|-----°-]
F[-----|-----]
C[-----9--9-----8--5-----|-----9--9-----8--5-----]
G[-°--2--2--2/7--7--2-2-2-2-6--3-----|--2--2/7--7--2-2-2-2-6--3-----°-]
D[---0-0-0-----0-0-0-0-----|--0-0-0-----0-0-0-0-----]
|
| PM_____ PM_____
```

Guitar 3

```
d[-----|-----]
A[-°-----9-8-----|-----9-8-----°-]
F[-----9-----9-8-----|-----9-----9-8-----]
C[-----10-----|-----10-----]
G[-°-----|-----°-]
C[-----|-----]
```

Guitar 1

```
d[-----]
A[-----]
F[-----]
C[-----8--5--]
G[---2-2-2-2-6--3--]
D[---0-0-0-0-----]
PM_____
```

Guitars 1 & 2

```
d[-----|-----]
A[-°-----|-----°-]
F[-----|-----]
C[-----9--9-----8--5-----|-----9--9-----8--5-----]
G[-°-----/7--7-----6--3-----|-----/7--7-----6--3-----°-]
D[---0-0-0-0-0-0-----0-0-0-0-0-0-----|--0-0-0-0-0-0-----0-0-0-0-0-0-----]
|
| PM_____ PM_____
```