

Nightmare On Apparition Part 6
Behind Crimson Eyes

ok. well. people seem to think this song is played in freaky tunings. i figured it out in drop d... meh. anyway the intro bit i have isn't quite right but it works ok. other than that its all pretty good. partitioned into riffs not bars

Oh and this is my first tab for 2 guitars so it could be a little dodgy lookin. but im doing my best :P

2 guitars

guitar 1: Drop D (DADGBE)

guitar 2: Drop D (DADGBE)

Intro

```

|-----|
|-----|
|-----|
|--5-----3-----|
|--5-5---5---6-8-6-5h6p5---5-5h6p5-----|
|--5---5---5-----1-----3---3-4---|
|-----|
|-----|
|-----|
|--5-5-----|
|--5-5-----|
|--5-5-----| x2
(Nightmare..)

```

```

|-----|
|-----|
|-----|
|--5-----3-----|
|--5-5---5---6-8-6-5h6p5---5-5h6p5-----|
|--5---5---5-----1-----3---3-4---|
|-----|
|-----|
|-----|
|--5-5-----1-1-----3-3-----|
|--5-5-----1-1-----3-3-----|
|--5-5-----1-1-----3-3-----| x2 (second time a couple more
(head...) 3 s in guitar 2 part)

```

Verse

```

|--3---5---6---5h6p5-1-----6---1-----|
|---3---3---3-----4-3-4---3---3-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|--5-----1-----3-----|
|--5-----1-----3-----|
|--5-----1-----3-----| x3
(just strap this..)

```

```

|--3---5---6---5h6p5-1-----6-----|
|---3---3---3-----4-3-4---4-3~-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|--5-----1-----3-----|
|--5-----1-----3-----|
|--5-----1-----3-----| x1
(ill fight with..)

```

Chorus

-6-----	-6-----	-6-----	-6-----	-6-----
---3-4-	---3-4-	---3-4-	---3-4-	---3-4-
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-1-----	-5-----	-1-----	-5-----	-3-----
-1-----	-5-----	-1-----	-5-----	-3-----
-1----- x4	-5----- x4	-1----- x4	-5----- x2	-3----- x2

Little Bit after the Chorus

```

|--6-5-----6-5-----|
|-----6--4-3-----6--4-3-----|
|-----3-----3-----|
|-----|
|-----|
|-----|
|-----|

```

```

|-----|
|-----|
|--1-----|
|--1-----|
|--1-----|

```

Verse2

--6-5-----		--6-5-----6-5-----
-----6--4-3-----		-----6--4-3-----6--4-3-----
-----3-----		-----3-----3-----
-----		-----
-----		-----
-----		-----
-----		-----
-----		-----
-----		-----
--5-----		--1-----1-----3-----
--5-----		--1-----1-----3-----
--5----- x2		--1-----1-----3-----

(its just a...)

--6-5-----		--6-5-----6-5-----
-----6--4-3-----		-----6--4-3-----6--4-3-----
-----3-----		-----3-----3-----
-----		-----
-----		-----
-----		-----
-----		-----
-----		-----
-----		-----
--5-----		--1-----1-----3-----
--5-----		--1-----1-----3-----
--5----- x2		--1-----1-----3-----

(just like..)

Chorus

-6-----	-6-----	-6-----	-6-----	-6-----
--3-4-	--3-4-	--3-4-	--3-4-	--3-4-
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-1-----	-5-----	-1-----	-5-----	-3-----
-1-----	-5-----	-1-----	-5-----	-3-----
-1----- x4	-5----- x4	-1----- x4	-5----- x2	-3----- x2


```

|-----|
|-----|
|-----|
|--1-1-1-1-----1-1-1-3-3-3-5-5-5-5-----5-5-5-3-3-3-|
|--1-1-1-1-----1-1-1-3-3-3-5-5-5-5-----5-5-5-3-3-3-|
|--1-1-1-1-----1-1-1-3-3-3-5-5-5-5-----5-5-5-3-3-3-|x1

```

```

|-----| }
|-----| }
|-----| }
|--1---| }
|--1---| }
|--1---| } Quiet.
|       | } Possibly only one guitar
|-----| } fade out quickly
|-----| } atmospheric stuffs.
|-----| }
|--1---| }
|--1---| }
|--1---|x1 }

```

outro + shiz

```

|-----|
|-----|
|-----|
|--5-----|
|--5-5---5---6-8-6-5h6p5--|
|--5---5---5-----|
|-----|
|-----|
|-----|
|--5-5-----| (second time no second guitar.
|--5-5-----| third and fourth 2 second guitar
|--5-5-----|x4 let 5 ring out for duration)

```

```

|-----|
|-----|
|-----|
|--5-----3-----|
|--5-5---5---6-8-6-5h6p5---5-5h6p5-----|
|--5---5---5-----1-----3---3-4---|
|-----|
|-----|
|-----|
|--5-5-----1-1-----3-3-----|
|--5-5-----1-1-----3-3-----|
|--5-5-----1-1-----3-3-----|x4

```

```

|-----|
|-----|

```

```

|-----|
|--5-5---5---5---5-5-5---5-5-----|
|--5-5---5---5---5-5-5---5-5-----|
|--5-5---5---5---5-5-5---5-5-----|
|
|-----|
|-----|
|-----|
|--5-5---5---5---5-5-5---5-5-----|
|--5-5---5---5---5-5-5---5-5-----|
|--5-5---5---5---5-5-5---5-5-----|

```

I didn't write many of the strumming patterns for the seconds guitar coz you guys can work them out yourselves. have fun (Y)

-Chizbro-