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Transatlantique Beirut

For the E chord during the beginning verses and intro, hammer on the second fret of the e string.

And throughout the song do it with the B string during the B7 chord.

[Intro]

E F#m B7 (x6)

[Verse 1]

E F#m B7 E F#m B7

No, I couldn t tell you how the house burned down

E F#m B7 E F#m B7

Last night while we were running around

E F#m B7 E F#m B7

Midnight surrounds you, the moonlight makes you proud

E F#m B7 E F#m B7

Last night, oh, we were running around

 $\mathbf{A} \mathbf{E} \mathbf{G} + \mathbf{m} \mathbf{B}$ (x2)

[Verse 2]

A E G#m B

Sing for last call, sing for last fall, such was it all

A E G#m B

Sing for last call, sing for last fall, such was it all

A E G#m B

All along I was your home

A E G#m B

All along I was your home

[Instrumental]

A E G#m B

B D A F#m D E (x6)

 $\mathbf{A} \mathbf{E} \mathbf{G} + \mathbf{m} \mathbf{B}$ (x2)

[Verse 3]

A E G#m B
Sing for last call, sing for last fall, such was it all

Sing for last call, sing for last fall, such was it all

A E G#m B

And all along I was your home

A E G#m B