

Act Of The Apostle
Belle and Sebastian

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The notes in brackets are just notes, not chords. The G chord before [F#-F-E D-E-D] is played very briefly before the notes come in. It probably doesn't really matter if you play the G at all, but I think it's there.

I think this sounds best with the recording if you barre G and Cm, and mute the E string in the Cm, if you're playing guitar, that is...

intro riff [D-F-D G G]x4 then [D-F-D]

G **Cm**
Morning prayers took the girl unawares
F **C**
She was late for class and she knew it
G **Cm**
The broadcaster had a voice that was soothing
F **C**
She couldn't tell if it was a man or wo-man
A **C** **G [F#-F-E D-E-D]**
A patch of sun fell onto her neck
A **C** **G [F#-F-E D-E-D]**
She put her head on her arms on her desk

G **Cm**
The lesson today was Acts of Apostles
F **C**
The crazy hippies, they're running scared
G **Cm**
She shut her eyes and imagined the desert
F **C**
No cars, no mobiles, just sun and bread
A **C** **G [F#-F-E D-E-D]**
What would she look like standing by the well?
A **C** **G [F#-F-E D-E-D]**
More like a women and less like a girl

Bb **Eb**
"Oh, if I could make sense of it all!
Bb **Eb**
I wish that I could sing. I'd stay in a melody
Bb
I would float along in my everlasting song
Am [C-B C-B] D
What would I do to believe?"

intro notes again: [D-F-D G G]x4 then [D-F-D]

G **Cm**
Later on she plays Morning Has Broken
F **C**
She knows she's bad. She is slowing everybody down
G **Cm**
The choirmaster, usually a bastard,
F **C**
knows her mother's sick. He'll be nice to her.
A **C** **G** [F#-F-E D-E-D]
She thinks that she shouldn't be there at all
A **C** **G** [F#-F-E D-E-D]
Her worries make everything else seem trivial

Bb **Eb**
"Oh, if I could make sense of it all!
Bb **Eb**
I wish that I could sing. I'd stay in a melody
Bb
I would float along in my everlasting song
Am [C-B C-B] **D**
What would I do to believe?"

Repeat **A** few more times: **Am** [C-B C-B] **D**