

Calculating Bimbo
Belle and Sebastian

Calculating Bimbo

Capo on 1st

I couldn't figure out the second solo, but starts in the D like the intro, then goes to Am that I couldn't figure.

intro:

D

```

E | |-----2-----2--|-----2-----|
B | |----3-----3-----|----3-----3-----|
G | |-----2-----2----|-----2-----2----|
D | |--0-----|-----|
A | |-----|-----|
E | |-----|-----|

```

G

```

-----3-----3--|-----3-----|
----3-----3-----|----3-----3-----|
-----4-----4----|-----4-----4----|
-----|-----|
--2-----|-----|
-----|-----|

```

A

G

D

```

-----5-----|-----3-----|-----|
----5-----5-----|----3-----3-----|-----|
-----6-----6--L--|-----4-----4--L--|--4--2--0--2-----|
-----|-----|-----|
--4-----|--2-----|-----|
-----|-----|-----|

```

D

A lack of understanding

Em

You took for being lazy

Em

I was just being lazy

A

A

I'm even doing it now

G

I know that you have saved me

D G D G

I love that you have saved me

D

Save your pennies careful

Em

Let both blue eyes be watchful

Bm

It s best to forget freedom

A

A

It s best to be enslaved

G

It s better still to love first

D

G

D

G

It s harder still to love first

[Bridge]: D Am G D

(D)

Am

You re my winter queen that disappeared

Your hands grew cold

G

D

You ran a mile from my wings(?)

Am

I still heard you had a ?? view

With lots of time

G

Bm

And notebook full of the finest, creamy, rich girl parchment pages

A

Slowly filled with all your passing days

G

D

G

D

G

Every sacred word paints a picture

D

Bigger were his muscles

Em

saying father going ?

Bm

But when you are in trouble

A

And when you are uptight

G

I get the midnight phone call

D

G

D

G

I m your captain for the long haul

Solo: **D Em Bm G**

Bm

If someone else is near me

G

You scuttle up the pavement

D

It s no one that I care for

A

I pause for an effect

G

You calculating bimbo

D G

I wish you d let the past go