I Want The World To Stop Belle and Sebastian

[Intro]

Am Dm C E 4x

Am Dm

I want the world to stop (I want the world to stop)

C E

Give me the morning (give me the understanding)

Am Dr

I want the world to stop (I want the world to stop)

Give me the morning, give me the afternoon

Am A

The night, the night

Dm G

Let me step out of my shell

C E Am

That s wrapped in sheets of milky winter disorder

Om G C

Let me feel the air again, the talk of friends

E Am GFE

The mind of someone my equal

E E [Am Dm C E | Am Dm C E Am A]

I want the world to stop . . .

[Dm G C E Am | Dm G C E]

Tinseltown has followed me from Tinseltown to Grey adorable city by the docks Girls will walk in moving air The sun hangs low, the girls don t care

As they paint themselves at dusk

[Bridge]

Am G F, E Dm, C Bm, E

Am Dm C E

[Am Dm C E Am A]

I want the world to stop . . .

[Dm G C E Am | Dm G C E]

Towns and cities populations up and grow

The workers move to the suburbs

In between I watch and go

I run alongside rush hour traffic

A prayer for every car

Bass part can be filled with the same chords as refrain $Am\ Dm\ C\ E$ (and goes this way till the last line of refrain, when it changes to $Am\ A$)

I want the world to stop . . .

[Dm G C E Am | Dm G C E]

I want to write a message to you

Every day at ten o clock in the evening

Yellow pearl my city is

This is your art

This is your Balzac, your Brookside, and your Bach

Am G F, E Dm, C Bm, E Am Dm C E