

**Im Waking Up To Us**  
**Belle and Sebastian**

Belle and Sebastian - I m Waking up to Us,  
the title track of their late 2001 release:

**F# Bm F#**

I need someone to take some joy in something I do

**Ebm**

You need a man who s either rich, or losing a screw

**C#**

You know I love you here s the irony:

**B(open) Ebm**

You re going to walk away intact,

**C#**

I think you never loved me anyway

**B(open) F#**

You love yourself and you love men

**C# F# C#**

to kiss your arse, expensive clothes, please stop me there

**F# B C#**

I think I m waking up to us, we re a disaster

**F# B C#**

You don t want to know me cause you move in

**F# B C# Ebm**

Circles of the brave, where art defines their lives.

**F# B C# F# Bm F#**

She was the one love of my life, and I let her go

**F# B C# Ebm**

And if I look like death today, then please let her know

**C#**

I never wanted any harm for her,

**B(open) Ebm C#**

I only wanted her to see the beauty of the world surrounding her

**B(open) F#**

But when she opened up her eyes

**C# F# C#**

It s much too late, our chance is gone, she s with a guy

**F# B C#**

Who takes the prize for everything I ever showed her

**F# B C#**

Digging all the fun because she s older

**F# B C# Ebm**

I fed her with a spoon, I made her mother smile,

I helped the kid survive.

Bridge: **F# E B D** x2

**F# Bm F#**

She was the one love of my life, she showed me the road

**Ebm**

I loved her dog, her steady gaze, the chapter is closed.

**C# B(open) Ebm**

I only wanted all the best for her, the best thing was to stay away

**C#**

She grew up and she left the rest of us

**B(open) F#**

And now the understanding s gone

**C# F# C#**

I haven t changed, how could I? I m pretty much the same person

**F# C# F# B C#**

I cannot keep the anger hidden anymore, but lucky for you

**F# B C# F# B C#**

You are not around, my anger turns to pity and to love,

**Ebm**

The season has arrived, The season has arrived.

Another great tune from an outstanding group of musicians,  
brilliant in its simplicity and heart.

Remember, Contrahit orator, variant in carmine vates .

R. T. Devitt.