

La Pastie De La Bourgeoisie
Belle and Sebastian

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#

Date: Mon, 13 Apr 1998 18:16:14 +0100
From: Fred Felix
Subject: b/belle_and_sebastian/pastie_bourgeoisie.crd

LA PASTIE DE LA BOURGEOISIE
By Belle & Sebastian

>From the EP 3... 6... 9... Seconds of Light
Transcribed by Rob at rewb2@hermes.cam.ac.uk
Submitted by Thelonius

You need to capo the third fret, then play the chords as if this were
the original fret (ie so where I write Em you get Gm)

This is the intro:

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-----|
-----0--2--4--2--0--2--0-----0-----|
---2-----2-----2--0--2-----0--2---|
-----2-----|
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Ebm, G#, Ebm, G#, Ebm, G#, Ebm, Ebm, Ebm

F#

Sunbeam shone, mousy girl on the end pew

Ebm

Bbm

You d stay home oh if only I d let you

G#m

Ebm

G#, Ebm, G#, Ebm G#, Ebm, Ebm, Ebm

Le Pastie de la Bourgeoisie

F#

Municipal pool, you re a junior life saver

Ebm

Bbm

And your friends are all serious ravers

G#m

C#

Le Pastie de la Bourgeoisie

Ebm

Reading Judy Blume

G#

But you came too soon

Ebm

F#

You re too tall, much too tall for a boyfriend

Ebm

Bbm

They run and hide, from your buckteeth and split ends

G#m

C#

Don t be scared of the books you ve read

Ebm

G#

You re the heroine, you ll be doing fine

B

Wouldn t you like to get away?

F#

Bestowing the memory of good and evil

C#

On the ones you left behind

Ebm

The heartless swine

G#, Ebm, G#, Ebm, G#, Ebm, Ebm, Ebm

F#

And you love like nobody around you

Ebm

Bbm

How you love, and a halo surrounds you

G#m

C#

Le Pastie de la Bourgeoisie

Ebm

G#

In the Autumn cool say cheerio to school

Ebm

F#

Listen Dear, I ve been watching you lately

Ebm

Bbm

If I said all these things you would hate me

G#m

C#

Le Pastie de la Bourgeoisie

Ebm

G#

At the Church bazaar I nearly went too far

B

Wouldn't you like to get away

F#

Kerouac's beckoning with open arms

C#

Ebm

And open fields of eucalyptus westward bound

B

Wouldn't you like to get away

F#

Give yourself up to the allure of

C#

Catcher In The Rye

Ebm

The future's swathed in Stars and Stripes

-----Last two choruses X 2

End : **Ebm, G#, Ebm, G#, Ebm, G#, Ebm, Ebm**

Belle & Sebastian fans would be well advised to browse Paul
Mitchell's appealing site Sinister at
www.ph.ed.ac.uk/~mitchell/sinister/