

Meat And Potatoes
Belle and Sebastian

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capo 1

I put the chords where the bass usually plays the root note of the chord. The guitar and piano usually play the chord on the up beats. The extra notes in parenthesis are just notes, not chords. I only tabbed out the extra notes that are featured prominently.

There s some swinging bass in this song, maybe someday I ll tab that too. I hope I got all these chords right. They re close, at least. In my old age, I sometimes have trouble hearing seventh chords amid all the solo instruments and walking bass line.

Intro C

(g-F#-G-G#-A)
C G Am
My baby came to me lately
E
Honey, please don t take this bad,
F Fm
but maybe, when you lay me...
C G7
could we try to spice it up?
(g-F#-G-G#-A)
C G Am
I looked her across the table
E
First to see if she was joking,
F Fm
No Joke, There was no flicker
C C7
Just a girl who wanted more
F Fm
Than meat and potatoes
C A
She may stop at...at whips and chains
D D
She needs carousal
G
For arousal
G7 (b-A-G-f)

A bit of pain

(g-F#-G-G#-A)

C

G

Am

So we started by using handcuffs

E

We tried a can of cold whipped cream

F

Fm

I was allergic to so much dairy

C

G7

She had to finish it all by herself

(g-F#-G-G#-A)

C

G

Am

Then I slapped her She wasn't expecting

E

So she hit me back

F

Fm

She friggin' cracked me. I got a nose bleed

C

D

She was angry. She wanted more

F

Fm

Than meat and potatoes

C

A

She may stop at...at pumps and drains

D

D

She needs carousal

G

For arousal

G7

(b-A-G-f)

A bit of pain

(g-F#-G-G#-A)

C

G

Am

Invite the neighbours, or total strangers

E

Give yourself a leg up, honey

F

Fm

Wear The Queen mask. Put on the French basque

C

D

It's full of handy holes, and if we're going to use them all

D7

We're gonna need more than

F

Fm

Than meat and potatoes

C

A

She may stop at...at dolls and freaks

D

D

She needs carousal

G

For arousal

G7

(b-A-G-f)

A bit of pain

C

I know you respect me

C7

F

You won't reject me

Fm

C

And the arrow of our love is straight and true