Acordesweb.com

Meat And Potatoes Belle and Sebastian

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capo 1

I put the chords where the bass usually plays the root note of the chord. The guitar

and piano usually play the chord on the up beats. The extra notes in parenthesis

just notes, not chords. I only tabbed out the extra notes that are featured prominently.

There s some swinging bass in this song, maybe someday I ll tab that too. I hope I got

all these chords right. They re close, at least. In my old age, I sometimes

trouble hearing seventh chords amid all the solo instruments and walking bass line.

Intro C

C

(q-F#-G-G#-A)

C G

My baby came to me lately

Ε

Honey, please don t take this bad,

F Fm

but maybe, when you lay me...

G

could we try to spice it up?

(g-F#-G-G#-A)

Am

I looked her across the table

E

First to see if she was joking,

No Joke, There was no flicker

C C

Just a girl who wanted more

F Fm

Than meat and potatoes

C

She may stop at...at whips and chains

) 1

She needs carousal

G

For arousal

 $\mathbf{G7} \qquad (\mathbf{b} - \mathbf{A} - \mathbf{G} - \mathbf{f})$

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A bit of pain
                          (g-F\#-G-G\#-A)
                        G
So we started by using handcuffs
We tried a can of cold whipped cream
I was allergic to so much dairy
She had to finish it all by herself
                                   (g-F#-G-G#-A)
                                G
Then I slapped her She wasn t expecting
So she hit me back
She friggin cracked me. I got a nose bleed
She was angry. She wanted more
               Fm
Than meat and potatoes
She may stop at...at pumps and drains
She needs carousal
For arousal
         G7 (b-A-G-f)
A bit of pain
                                   (g-F#-G-G#-A)
Invite the neighbours, or total strangers
Give yourself a leg up, honey
Wear The Queen mask. Put on the French basque
It s full of handy holes, and if we re going to use them all
      D7
We re gonna need more than
                Fm
Than meat and potatoes
She may stop at...at dolls and freaks
She needs carousal
For arousal
     \mathbf{G7} \qquad (\mathbf{b} - \mathbf{A} - \mathbf{G} - \mathbf{f})
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A bit of pain

C

I know you respect me

C7 I

You won t reject me

Fm

And the arrow of our love is straight and true