

Slow Graffiti
Belle and Sebastian

This is from Belle and Sebastian's *This Is Just a Modern Rock Song* EP. Having a very limited vocal range means I usually start getting complaints from the neighbours about the 3rd or 4th lines...

Anyway, to make it easier you can play this with the capo on the first fret- just play all the # chords as normal ones (C instead of C#, Am instead of A#m, etc), and play the B as A#. It means you have to do less bar chords, which if you're a beginner (or just a bad guitar player like me) you may find helpful- it's probably not the way B&S play it though...

C#

There's a portrait

G#

In a back room

F#

Which I'll keep for days upon

C#

Which I relent

B

And gaze for hours on

A#m

F#

The muscle, skin and bone

G#

Of some imaginary friend

F# G# F#

C#

So how about it

G#

Show me please

F#

How I will look in twenty years

C#

And let me please

B

Interpret history

A#m

F#

In every line and scar

G#

That's painted there in front of me

F# G# F# G# F# G#

C#

It doesn't matter

G#

What I'm thinking

F#

What I tell myself to do

C# F#

I end up calling

C#

I stay in to

G#

Defrost the fridge

F#

Now the kid has gone to bed

C#

A feeling of dread

B

At least when she's around

A#m

The trouble is there

F#

G#

It's worse to wake up with her falling round the room

F# G# F# G# F# G#

C#

Listen Johnny

F#

You're like a mother

C#

F#

To the girl you've fallen for

C#

And you're still falling

C#

Listen Johnny

G#

You're like a mother

F#

To the girl you've fallen for

C#

And you're still falling

B

And if they come tonight

A#m

You'll roll up tight

F#

G#

And take whatever's coming to you next (oh, oh oh oh)

F# G# to end.