

**Slow Graffiti**  
**Belle and Sebastian**

This is from Belle and Sebastian's *This Is Just a Modern Rock Song* EP. Having a very limited vocal range means I usually start getting complaints from the neighbours about the 3rd or 4th lines...

Anyway, to make it easier you can play this with the capo on the first fret- just play all the # chords as normal ones (C instead of C#, Am instead of A#m, etc), and play the B as A#. It means you have to do less bar chords, which if you're a beginner (or just a bad guitar player like me) you may find helpful- it's probably not the way B&S play it though...

**C#**  
There's a portrait  
**G#**  
In a back room  
**F#**  
Which I'll keep for days upon  
**C#**  
Which I relent  
**B**  
And gaze for hours on  
**A#m** **F#**  
The muscle, skin and bone  
**G#**  
Of some imaginary friend  
  
**F# G# F#**  
  
**C#**  
So how about it  
**G#**  
Show me please  
**F#**  
How I will look in twenty years  
**C#**  
And let me please  
**B**  
Interpret history  
**A#m** **F#**  
In every line and scar  
**G#**  
That's painted there in front of me  
  
**F# G# F# G# F# G#**

**C#**

It doesn't matter

**G#**

What I'm thinking

**F#**

What I tell myself to do

**C# F#**

I end up calling

**C#**

I stay in to

**G#**

Defrost the fridge

**F#**

Now the kid has gone to bed

**C#**

A feeling of dread

**B**

At least when she's around

**A#m**

The trouble's there

**F#**

**G#**

It's worse to wake up with her falling round the room

**F# G# F# G# F# G#**

**C#**

Listen Johnny

**F#**

You're like a mother

**C#**

**F#**

To the girl you've fallen for

**C#**

And you're still falling

**C#**

Listen Johnny

**G#**

You're like a mother

**F#**

To the girl you've fallen for

**C#**

And you're still falling

**B**

And if they come tonight

**A#m**

You'll roll up tight

**F#**

**G#**

And take whatever's coming to you next (oh, oh oh oh)

**F# G#** to end.