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The Boy With The Arab Strap Belle and Sebastian

[Intro]

G

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[Verse 1]
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## G

A mile and a half on a bus takes a long time, The odour of old prison food C takes a long time to pass you by G Day upon day of this wandering gets you down, nobody gives you a chance or a C dollar in this old town G Hovering silence from you is a giveaway, squalor and smoke s not your style C I don t like this place, We better go G Then I compare notes with your older sister, I am a lazy get, she is as pure C as the cold driven snow

## D

G

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[Verse 2]
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## G

What did you learn from your time in the solitary cell of your mind? C There was noises, distractions from anything good and the old prison food G Colour my life with the chaos of trouble G Cause anything s better than posh isolation, I missed the bus, You were laid on your back D With the boy with the arab strap G With the boy from the arab strap G C

GC

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DCG
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[Verse 3]

G It s something to speak of the way you are feeling to crowds there assembled C Do you ever feel you have gone too far? G Everyone suffers in silence a burden, the man who drives minicabs down in Old Compton C D The Asian man With his love/hate affair with his racist clientele G A central location for you is a must as you stagger about making free with your lewd and lascivious boasts G We all know you are soft because we ve all seen you dancing C We know you are hard because we all saw you drinking from noon until noon again D You re the boy with the filthy laugh You re the boy with the arab strap GC GC [Verse 4] G Strapped to the table with suits from the shelter shop Comic celebrity takes a back seat as the cigarette catches and sets off the smoke alarm G What do you make of the cool set in London? C You re constantly updating your hit parade of your ten biggest wanks D She s a waitress and she s got style Sunday bathtime could take a while