

The Model
Belle and Sebastian

THE MODEL

Eb
I will confess to you
because you made me think about the times
you turn the picture on to me and I ll turn over
the vision was a masterpiece of comic timing
but you wouldn t laugh at all
and I wonder what the boy was thinking
the picture was an old collage of something classical
the model with a tragic air
because without a doubt he d given up the fight
the ghost of somebody at his side

Bb **G#**
Eb **Cm**
F **Bb**
G# **Eb**
Fm **Gm** **Cm**
F **Bb**
G# **Eb**
Em F#m G(one strum)
A(one strum) D

this is the same chords for all of it except the outro, which is variations on D chord.

by ALi WHitton

ZE_BLACK_SHEEP@HOTMAIL.COM