The Model Belle and Sebastian

THE MODEL

 $\mathbf{E}\mathbf{b}$

I will confess to you

Bb G#

because you made me think about the times

Eb Cm

you turn the picture on to me and I ll turn over

F Bb

the vision was a masterpiece of comic timing

C# Eb

but you wouldn t laugh at all

Fm Gm Cm

and I wonder what the boy was thinking

F Bb

the picture was an old collage of something classical

G# Eb

the model with a tragic air

Em F#m G(one strum)

because without a doubt he d given up the fight

A(one strum) D

the ghost of somebody at his side

this is the same chords for all of it except the outro, which is variations on D chord.

by ALi WHitton

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