The Model Belle and Sebastian

THE MODEL

C#

I will confess to you

G# F#

because you made me think about the times

C# Bbm

you turn the picture on to me and I ll turn over

Eb G#

the vision was a masterpiece of comic timing

F# C#

but you wouldn t laugh at all

Ebm Fm Bbm

and I wonder what the boy was thinking

Eb G#

the picture was an old collage of something classical

F# C‡

the model with a tragic air

Em F#m G(one strum)

because without a doubt he d given up the fight

A(one strum) D

the ghost of somebody at his side

this is the same chords for all of it except the outro, which is variations on D chord.

by ALi WHitton

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