

The Model
Belle and Sebastian

THE MODEL

C#
I will confess to you
because you made me think about the times
you turn the picture on to me and I ll turn over
the vision was a masterpiece of comic timing
but you wouldn t laugh at all
and I wonder what the boy was thinking
the picture was an old collage of something classical
the model with a tragic air
because without a doubt he d given up the fight
the ghost of somebody at his side

G# **F#**
C# **Bbm**
Eb **G#**
F# **C#**
Ebm **Fm** **Bbm**
Eb **G#**
F# **C#**
Em F#m G(one strum)
A(one strum) D

this is the same chords for all of it except the outro, which is variations on D chord.

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