

Across The Line
Bellowhead

ACROSS THE LINE - Bellowhead

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Tuning: Standard EADGBe, no capo

This is a great song off a wonderful album, and it has some tricky progressions here and there. However, I think this is pretty much spot-on. Comments and corrections are welcome.

Note: In the second and third instrumentals, I have notated the rhythm of some of the chords using slashes and bar lines- the chords should be on the first, third and fourth beats of those bars.

Chord shapes:

Em: 022000
F#m7: 242222 or 244200
Bm7: x24232
A: x02220
D/F#: 2x0232 (wrap your thumb round the neck for the bass note & muting the A-string)
G: 320033 or 320003
D: xx0232
Bm: x24432
F#m: 244222

INTRO

Em F#m7 Bm7 A

VERSE 1

Em7 **F#m7**
I ve sailed the whole world over, across the seven seas
Bm7 **A**
I courted my sweetheart underneath the Kaori trees
I travelled with the north wind, up to the Bering Strait
Around the horn and home again; for that is the sailor s fate

INSTRUMENTAL

Bm7 A (x4)

VERSE 2 (same as verse 1)

Across the barren wasteland of the frozen Arctic sea
Through Polynesian breezes and southern storms sailed we
The wind all in the rigging sings a lonely lullaby

Bm7 A Bm (2 beats)
A sailor I have always been; a sailor I will die

CHORUS

D/F# G D
Across the line, the Gulf Stream
G D
Working your life away
D/F# G Bm
Around the horn and home again
A Bm
For that is the sailor s way

INSTRUMENTAL

Bm7 A (x2)
| **G / Bm A** | **D / A G** |
D-G
F#m-F#m7
Bm7 A (x8)

VERSE 3 (different)

G A Bm
We sailed up to the northward, we sailed up to the east
F#m7 G
We reefed our sail in the strongest gale and stood in the calmest sea
Ocean bound by Dusky Sound and Pegasus through the strait
Port Cooper, ocean, Tom Kane Bay; for that is the sailor s fate

INSTRUMENTAL

Em7 F#m7 (x4)
| **G / Bm A** | **D / A G** |
D-G
F#m-F#m7

CHORUS

Across the line, the Gulf Stream
Working your life away
Around the horn and home again

Across the line, the Gulf Stream

Working your life away
Around the horn and home again
For that is the sailor s way

OUTRO

Bm A G F#m7 Bm

Enjoy!