

**The Outlandish Knight
Bellowhead**

<http://www.bellowhead.co.uk/>

C Dm C Dm
Lady Margaret she sits in her bower sewing
F G7 C
Ma-ba and the lilly ba
F G7 C Am
When she saw the knight with his horn a-blowing
Dm C Dm
On the very first morning of May

C Dm C Dm
Oh I wish that I had that horn I hear blowing
F G7 C
Ma-ba and the lilly ba
F G7 C Am
And that young knight to sleep here on my breast
Dm C Dm
On the very first morning of May.

C Dm C Dm
Now the lady she had these words scarce spoke
F G7 C
Ma-ba and a lilly ba
F G7 C Am
When in at her window the knight come a jumping
Dm C Dm
On the very first morning of May

C Dm C Dm
Oh strange it is, oh strange young woman
F G7 C
Ma-ba and the lilly ba
F G7 C Am
I can scarce blow my horn since I hear you a-calling
Dm C Dm
On the very first morning of May

C Dm C Dm
Go fetch you gold from your father's table
F G7 C
Deliver it unto me
F G7 C Am
And the fastest horses in your father's stable
Dm C Dm
Where there sat thirty and three

C Dm C Dm
So heâ€™s mounted him on the black black horse
F G7 C
And sheâ€™s rode the dapple grey
F G7 C Am
And they rode til they came to the broad sea-shore
Dm C Dm
Just three hours before it was day

C Dm C Dm
Lie down, lie down off your horse he says
F G7 C
And deliver it up to me
F G7 C Am
For itâ€™s six pretty maids I have drowned here
Dm C Dm
And the seventh one you shall be

C Dm C Dm
Take off, take off all your clothes he said
F G7 C
And deliver them unto me
F G7 C Am
For they are far too fine and costly robes
Dm C Dm
For to rot in the salt of the sea

C Dm C Dm
Lie down, lie down off your horse she said
F G7 C
And turn your back unto me
F G7 C Am
For itâ€™s not fitting that any gentleman
Dm C Dm
A naked lady should see

C Dm C Dm
So heâ€™s lighted him down off his horse so high
F G7 C
And heâ€™s turned onto she
F G7 C Am
And sheâ€™s catched around the middle so small
Dm C Dm
And sheâ€™s tumbled him all down in the sea

C Dm C Dm
Sometimes he sank, sometimes he swam
F G7 C
And itâ€™s ma-ba and the lilly ba
F G7 C Am
Oh help, oh help me pretty mistress
Dm C Dm
Or drowned I shall be

C **Dm** **C** **Dm**
Lie there lie there oh you false young man
F **G7** **C**
Lie there instead of me
F **G7** **C** **Am**
For itâ€™s six pretty maids you have drowned there
Dm **C** **Dm**
And the seventh one has drowned thee

C **Dm** **C** **Dm**
So sheâ€™s mounted her on the black black horse
F **G7** **C**
And sheâ€™s led the dapple grey
F **G7** **C** **Am**
And she rode til she came to her fatherâ€™s house
Dm **C** **Dm**
An hour before it was day

C **Dm** **C** **Dm**
A parrot sitting up at her window side
F **G7** **C**
Itâ€™s ma-ba and the lilly ba
F **G7** **C** **Am**
Oh where have you been my pretty mistress
Dm **C** **Dm**
An hour before it is day

C **Dm** **C** **Dm**
Donâ€™t you prattle donâ€™t you prattle my pretty polly
F **G7** **C**
Donâ€™t you tell the tales on me
F **G7** **C** **Am**
And your cage shall be made of the best glittering gold
Dm **C** **Dm**
And your perch of the best ivory

C **Dm** **C** **Dm**
But her father sitting up at his window side
F **G7** **C**
On hearing the parrot he did say
F **G7** **C** **Am**
Oh what is the matter my pretty polly
Dm **C** **Dm**
That you cry so long before day?

C **Dm** **C** **Dm**
Oh there come a cat to my window side
F **G7** **C**
And itâ€™s ma-ba and the lilly ba
F **G7** **C** **Am**
And I was calling my pretty mistress
Dm **C** **Dm**
Just to frighten that pussy cat away