The Outlandish Knight Bellowhead

http://www.bellowhead.co.uk/

С Dm C Dm Lady Margaret she sits in her bower sewing G7 C F Ma-ba and the lilly ba F G7 С Am When she saw the knight with his horn a-blowing Dm C Dm On the very first morning of May

С Dm C Dm Oh I wish that I had that horn I hear blowing F G7 C Ma-ba and the lilly ba C F G7 Am And that young knight to sleep here on my breast C Dm Dm On the very first morning of May.

C Dm C Dm Now the lady she had these words scarce spoke F G7 C Ma-ba and a lilly ba F G7 C Am When in at her window the knight come a jumping C Dm Dm On the very first morning of May

Dm C C Dm Oh strange it is, oh strange young woman G7 C F Ma-ba and the lilly ba G7 F C Am I can scarce blow my horn since I hear you a-calling C Dm Dm On the very first morning of May

CDmCDmGo fetch you gold from your father's tableFG7CDeliver it unto meFG7CAnd the fastest horses in your father's stableDmCDmWhere there sat thirty and three

С Dm C Dm So he's mounted him on the black black horse G7 C F. And she's rode the dapple grey G7 F C Am And they rode til they came to the broad sea-shore C Dm Dm Just three hours before it was day

Dm C C Dm Lie down, lie down off your horse he says F G7 C And deliver it up to me C \mathbf{F} G7 Αm For it's six pretty maids I have drowned here C Dm Dm And the seventh one you shall be

Dm C С Dm Take off, take off all your clothes he said F G7 C And deliver them unto me F G7 C Am For they are far too fine and costly robes C Dm Dm For to rot in the salt of the sea

CDmCDmLie down, lie down off your horse she saidFG7CAnd turn your back unto meFG7CAmFor it's not fitting that any gentlemanDmCDmA naked lady should see

C С Dm Dm So he's lighted him down off his horse so high F G7 C And he's turned onto she F G7 C Am And she's catched around the middle so small Dm C Dm And she's tumbled him all down in the sea

C Dm C Dm Sometimes he sank, sometimes he swam F G7 C And it's ma-ba and the lilly ba C Am G7 F Oh help, oh help me pretty mistress Dm C Dm Or drowned I shall be

C С Dm Dm Lie there lie there oh you false young man G7 C F Lie there instead of me F G7 C Am For it's six pretty maids you have drowned there C Dm And the seventh one has drowned thee

Dm C С Dm So she's mounted her on the black black horse F G7 C And she's led the dapple grey C G7 F Am And she rode til she came to her father's house C Dm Dm An hour before it was day

C Dm С Dm A parrot sitting up at her window side F G7 C It's ma-ba and the lilly ba G7 C F Am Oh where have you been my pretty mistress Dm Dm C An hour before it is day

CDmCDm $Donâ \in \mathbb{T}$ t you prattle donâ $\in \mathbb{T}$ t you prattle my pretty pollyFG7C $Donâ \in \mathbb{T}$ t you tell the tales on meFG7CAnd your cage shall be made of the best glittering goldDmCDmAnd your perch of the best ivory

C Dm С Dm But her father sitting up at his window side F G7 C On hearing the parrot he did say F C G7 Am Oh what is the matter my pretty polly Dm C Dm That you cry so long before day?

CDmCDmOh there come a cat to my window sideFG7 CAnd it's ma-ba and the lilly baFG7 CAnd I was calling my pretty mistressDmCJust to frighten that pussy cat away