## Eddie Walker Ben Folds Five

#-----# #This file is the author s own work and represents their interpretation of the# #song. You may only use this file for private study, scholarship, or research.# #----# From: Ryan Hughes Subject: Subject: b/ben\_folds\_five/eddie\_walker.crd Date: Thu, 16 Apr 1998 10:52:22 -0700 Eddie Walker by Ben Folds Five Transcribed by Ryan Hughes A/C# D Won t you smile you look so shocked Ε Put the name tag on your smock E7 Е A/C# D We ve come to see you Eddie Walker A/C# We may pack a little tight The girl up front says it s all right and look there s more of us A/C# still gettin off the bus Е we wish you d come back home with us A/C# A/F# A/E Eddie Walker this is your life D/C# D/B D/A E/G# E/F# A/C# D This one s you when you were small Ε and you re learning how to walk E7 D they pick you up and you keep fallin down There you are with aunt Louise you re bouncing on her knees A/C# D remember all those trees behind the garden A/C# D

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they re gone
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E

they all got cut down when she died

A/C# A/F# A/E

D

Eddie Walker this is your life

D/C#

D/B

D/C# D/E

You never had a son or a wife

D/A

E/G# E/F# E

you sure had a hell of a time

A/C# A/F# A/E

D

oh Eddie walker this is your life

D/A

E/G# E/F# E

D#dim

D

A/C#

This one s you and Mary Jo

She couldn t come she says hello

F#dim7 Fdim7

Α

No Eddie Walker she doesn t hate your guts

Fdim7

Α

It s just the whole thing shook her up

D#dim

D

How they picked you up and you kept falling down

A/C# A/F# A/E

D

oh Eddie walker

D/A

E/G# E/F#

this is your life

A/C# A/F# A/E

D

no Eddie Walker this is your life

D/C#

D/B

You never had a coat or a tie

D/A

E/G# E/F# E

You never had a reason to cry

Fm D A E

Fm D A E

Fm D A E

A/C# D

7

A/C# D

This whole stack and all of these

E

Your semester overseas

E7

A/C#

D

We re gonna leave you Eddie Walker

This is how I voice the chords

A= 5,7,7,6,5,X

A/C#= X,4,7,6,5,X

D = X, 5, 7, 7, 7, X

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E= X,7,6,4,5,X

E7= X,5,6,4,6,X

A/F\#= X,X,4,6,5,X

A/E = X,7,X,6,5,X
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>From the chorus using the descending bassline

from the Mary jo verse

D#dim X,6,7,8,7,X F#dim7 X,9,10,8,10,X Fdim7 X,8,9,7,9,X

Instrumental part before the last verse

F#m 2,4,4,2,2,2
D X,5,7,7,7,5
A 5,7,7,6,5,5
E 0,2,2,1,0,0

A/C# X,4,7,6,5,X
D X,5,7,7,7,X

I think that is all. Thanks to Skip for submitting the other Ben Folds songs. This is my favorite band, and Id like to help some other guitarists play their material. -Ryan