

**Fair**  
**Ben Folds Five**

Tabbed by Tim Swan

Verse one

Just hold this high A (Bend it a little if sounds out of tune) In the live versions of this song he rests during the verses

D-19-

or If you wanted to you could hit the harmonic,

D-7-

Chorus Ba baada ba 4x

G-----|  
D-----|  
A---2---7--5-----5-|  
E-0---5-----5-3---|

Verse 2 -

The same as verse one except he plays with it a little here. He bends the string in places and moves it around. Just listen to the song for the changes.

Chorus - The same

Just be for the bridge he plays...

E-5-0-5-0-5-0-5-5--5-0-5-0-5-0-5-5--5-0-5-0-5-0-5-5--5-0-5-0-5-0-5-5

Bridge- All this breathing in...

Play this a few times.

G-----77-77-777-77--|  
D---5---55---5---55---5---55---5---55-----|  
A-----|  
E-3---3---3---3---3---3---3---3---3-----|

I know for a fact this part is wrong. I think the notes are correct for the most part but the rythm is way

You ll have to listen and adjust it to where I have made any errors.

Verse 3 - He hits the high A and an octave below it (E-17-). Listen as to where.

Chorus

The End

Am I right?

G-----|  
D-----|  
A-----|  
E-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-|

The Upright bass part

There is an upright bass that plays at the same time as the electric bass. It only plays during the verses. The last verse is played in four eighth notes instead of just the two quater notes.

G-----|

D-----|

A-----5-5-----5-5-----5-5-|

E-5-5-----5-5-----5-5-----|

Corrections at \*