Underground Ben Folds Five UNDERGROUND - BEN FOLDS FIVE This is off the LIVE DVD (Sessions at West54th) Intro: Am6 Am I was never cool in school, I'm sure You don't remember me . . . C/F# G And now it's been ten years, I'm still wonderin' who to be . . . C/D# D/F#F Fm And I'd love to mix in circles, cliques and social coter-iesâ€" that's me! C/F# Csus4/G C/F# G (hand me my nose ring) Can we be ha - рру Csus4/FC/FF C/Fha - ppy (show me the mosh pit) Can we be F C/D# Dm С Dm C/D# C Bb2 un â€" der â€" ground We can be hap – py [**C** â€" B#5 â€" **C6** â€" B#5] x2 Verse 1: С B#5 C6 C7 Who s got the looks? Who s got the brains? Who s got everything? F E7 Am7 (G#5) Gm7 I ve got this pain in my heart, that s all F2 Fm/G Eb2 F2 C Hey you, with the long and lonely face Well there s gotta be something else F/F# Let me tell you Verse 2: С в#5 C6 C7 Something else, There was a girl that passed me by, F E7 Am7 (G#5) Gm7 She gave a smile but I was shy, I looked down, so down F2 Eb2 F2 F/F# Fm/G C Don t look there no no, go go underground, And now there s a place to go Bridge: Bb2 C Am7 It s the morning now, It s the evening, It s everything, Fm/G G C I click my heels . . . and I m there Chorus 1: C F2 N/C# D

Underground, Underground, Oooooooooo, Everything s happy underground, С D F2 You've been kicked a â€" round, Did life bring You down here C Dm C/D# F C/D# Dm C Bb2 G/F#-A-B-D-G Eve â€" ry thing's hea - vy un â€" der â€" ground Bass notes Vesre 3: С B#5 C6 C7 We ll be decked in all black and Slamming the pit fan-tas-tic $\mathbf{E7} \qquad \mathbf{Am7} \ (\mathbf{G\#5}) \ \mathbf{Gm7}$ F Officer Friendly s little boy s got a Mohawk he knows F2 Just where we re coming from Fm/G С F2 Eb2 F2 F/F# It s industrial, work it underground, Get down, get down, get down Chorus 2: N/C# C D F2 С Underground, Underground, Oooooooooo, Everything s happy underground, С D F2 You've been kicked a â€" round, Did life bring You down here C Dm C/D# F C/D# Dm C Bb2 - - - [C â€" B#5 â€" C6 â€" C7] Eve â€" ry thing's hea - vy un â€" der â€" ground

Outro (3/4): G# . . G . . C . . x2

to Swing (3/4) G#maj7 . . G2 . . C . . C . . x2 [G# â€" G - C] end.