Chorus 1:

D

F2

C

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Underground
Ben Folds Five
UNDERGROUND - BEN FOLDS FIVE
This is off the LIVE DVD (Sessions at West54th)
Intro:
                                       Am6
I was never cool in school, I'm sure You don't remember me . . .
And now it's been ten years, I'm still wonderin' who to be . . .
                                          C/D#
                      Fm
And I'd love to mix in circles, cliques and social coter-iesâ€" that's me!
                      C/F#
                             Csus4/G
                                       C/F#
                                                 G
(hand me my nose ring) Can
                               we
                                     be ha
                                                - рру
                              Csus4/F
                                         \mathbf{C}/\mathbf{F}
                                                 F
                        C/F
                                         ha - ppy
(show me the mosh pit) Can
                              we be
                F C/D# Dm
C
   Dm
          C/D#
                                  C
                                        Bb2
                             un â€" der â€" ground
We can
          be
                 hap - py
[ C â€" B#5 â€" C6 â€" B#5 ] x2
Verse 1:
             B#5
                                   C6
Who s got the looks? Who s got the brains? Who s got everything?
             E7
                     \mathbf{Am7} \qquad (\mathbf{G\#5}) \qquad \mathbf{Gm7}
I ve got this pain in my heart, that s all
                 Fm/G
                                                   Eb2
                                                             F2
                                  C
Hey you, with the long and lonely face Well there s gotta be something else
F/F#
Let me tell you
Verse 2:
              B#5
                          C6
                                                C7
Something else, There was a girl that passed me by,
                          E7
                                       Am7 (G#5) Gm7
She gave a smile but I was shy, I looked down, so
                                                    down
F2
                                               Eb2
                                                                F2
                                                                        F/F#
                      Fm/G
                                   C
Don t look there no no, go go underground, And now there s a place to go
Bridge:
                     Bb2
It s the morning now, It s the evening, It s everything,
I click my
            heels . . . and I m there
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N/C#

Underground, Underground, Oooooooooo, Everything s happy underground, You've been kicked a â€" round, Did life bring You down here C Dm C/D# F C/D# Dm C Bb2 G/F#-A-B-D-G Eve  $\hat{a} \in \text{``ry}$  thing $\hat{a} \in \text{``ms}$  hea - vy un  $\hat{a} \in \text{``ms}$  der  $\hat{a} \in \text{``ms}$  ground Bass notes Vesre 3: B#5 C6 We ll be decked in all black and Slamming the pit fan-tas-tic E7 Am7 (G#5) Gm7 Officer Friendly s little boy s got a Mohawk he knows Just where we re coming from Fm/G C Eb2 F2 F/F# It s industrial, work it underground, Get down, get down, get down Chorus 2: N/C# D F2 Underground, Underground, Oooooooooo, Everything s happy underground, D F2 You've been kicked a â€" round, Did life bring You down here C Dm C/D# F C/D# Dm C Bb2 - - [C â€" B#5 â€" C6 â€" C7] Eve  $\hat{a}$ €" ry thing $\hat{a}$ €"s hea - vy un  $\hat{a}$ €" der  $\hat{a}$ €" ground Outro (3/4): G# . . G . . C . . x2

to Swing (3/4) G#maj7 . . G2 . . C . . x2 [ G# â€" G - C] end.