Them Thats Got
Ben Folds

Originally by Ray Charles

Intro: Follow along closely

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G7(#9)     E7(#9)     A7aug    C/D
G7         E7(#9)     A7aug    C/D
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Verse:

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G7           E7(#9)       A7aug     C/D
I ve gotten down to my last pair of shoes
G7           E7(#9)       A7aug     C/D
Can t even win a nickel bet
            G7           G9/B    C       E7(#9)
Because, ah them that s got are them that gets
     A7            C/D       G(cool riff off of A G major or E minor blues
scale)
And I ain t got nothin yet


G7           E7(#9)       A7aug     C/D
I m sneakin in and out duckin  my landlord
G7           E7(#9)       A7aug     C/D
All I seem to do is stay in debt
            G7           G9/B      C       E7(#9)
Because, ah them that s got (yeah) are them that gets
     A7            C/D       G(cool riff off of A G major or E minor blues
scale)
And I tell you all I ain t got nothin  yet


E7
Them that s got are them that gets
A7          E7           |Am7     G/A     Am7|
Is somethin I can t see
Am7
If ya gotta have somethin
A7
Before you can get somethin
C7                                  D7
How do ya get your first is still a mystery to me


G7           E7(#9)       A7aug     C/D
I see folk with long cars and fine clothes
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G7           E7(#9)       A7aug     C/D
That s why they re called the smarter set
            G7        G9/B
Because they manage to get
       C          E7(#9)
When only them that s got supposed to get
    A7        C/D          G
And I ain t got nothin yet


Solo or Bridge: same chords as verse just play it twice here

G7           E7(#9)       A7aug     C/D
G7           E7(#9)       A7aug     C/D
G7           Dm/B      C       E7(#9)
A7            C/D       G

E7
Them that s got are them that gets
A7          E7           |Am7     G/A     Am7|
Is somethin I can t see
Am7
If ya gotta have somethin
A7
Before you can get somethin
C7                                  D7
How do ya get your first is still a mystery to me


G7           E7(#9)       A7aug     C/D
I see folk with long cars and fine clothes
G7           E7(#9)       A7aug     C/D
That s why they re called the smarter set
            G7        G9/B
Because they manage to get
       C          E7(#9)
When only them that s got supposed to get

    A7        C/D          G    (running bassline from G down to E) E7
And I ain t got nothin yet
    A7        C/D          G   (run it again) E7
And I ain t got nothin yet
    A7        C/D
And I ain t got nothin yet

|B/G   Gdim/Bb   Am7| G
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