

**Gold To Me**  
**Ben Harper**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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Date: Wed, 29 Oct 1997 19:48:38 +0100  
From: Briac PILPRE  
Subject: TAB: Gold To Me by Ben HARPER

Gold To Me  
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Artist: Ben Harper  
Album: Fight For Your Ming  
Transcribtion & Tab: Briac PILPRE

Tuning: DADDAD (from high to low, or low to high, as you want!)

Okay for this one I ll use a chord-like presentation, but when you see the chord name, you ll have to do a slide up to the chord (i.e. if it s a G chord, you ll have to slide from F# to G). It s only for the verse...

For the chorus the strumming technique is really weird. You ve got to rest your guitar on your lap, strum in dead note and lay your slide on every start of measure (I don t know if I m very clear, but, anyway, listen to the record to catch the rythm)

Also, I know there s some mistakes in this transcribtion, so any comment/ correction/ help in any way would be appreciated!)

so here s the chords for this song:

**D A D D A D**  
F 3 3 3 3 3 3  
G 5 5 5 5 5 5  
D XII 121212121212  
A 7 7 7 7 7 7

**G**  
you look like gold to me  
**F**  
and I m not to blind to see  
**D**  
you look like gold  
  
you make me want to say  
with all the joy you bring  
you look like gold

Like the rays down from the sun  
when a new day has just begun  
you look like gold

**A**            **F**  
I ve been fooled before

**A**            **G**  
but now I know

**A**            **F**  
I ve made the mistake in the past

**A**            **G**  
but now I know the difference

**A**                    **D**  
from gold and brass

not the kind of gold that you wear  
but the kind that can feel my care  
you look like gold

some shine when the day is new  
but fade when the day is through  
but you look like gold

I ve been wrong before  
but now I know  
I ve made mistakes in the past  
but now I know the difference  
from gold and brass

solo:  
(You really need to play on an high action guitar with heavy strings  
in order to avoid pull-of buzzes with the slide...)

D:-----|  
A:-----|  
D:-----|  
D:-7--7-7-7---0--0---0--0--3--7-/-5--3p0--7s5--3p0---3-0-----|  
A:-----3-0-5---|  
D:-----|

D:-----|  
A:-----|  
D:-----|  
D:-7s5-3--0--0-3-0-3----3--3-3--0-0--3/5/3-0--5-5-5/6-3-0-----/3--|  
A:-----/3-5---|  
D:-----|

D:-----|  
A:-----|  
D:-----|  
D:-----5--3--5-----0--/3--5-5-----0--0-0--3--3-3-3-3--/7-5-|  
A:-3--3-3--/5-----|  
D:-----|

D:-----|  
A:-----0h2-----0h2-----0h2-----|  
D:-----0--0h2-0h2-0h2-0h2-0h2/3--2p0h2-----0h2-----0h2-----0h2--|  
D:-3/5-----|  
A:-----|  
D:-----|

D:-----|  
A:-0h2-----|  
D:-----0h2-2-2-2-0-2/3------(the solo is more or-----|  
D:-----less the same as the-----|  
A:-----beginning after...)-----|  
D:-----|

you look like gold to me  
and I m down on bending knees  
you look like gold  
and I just want you to know  
to me you mean so much more  
than all the gold  
you look like gold

finising solo  
D:-----|  
A:-(I don t have any-----3/0-0-----|  
D:--ideas here, all-----3-3-3-3-3-3/5-0-----3-3-3-----|  
D:--I know is that he-----|  
A:--finishes with :-----|  
D:-----|

And here s my poor attempt to transcribe the Bass part, which is  
pretty much the same as Otis Redding My Girl (Cool Song!)  
(for the verses only):

G:-----|  
D:-----3---3-----3---3-----Â°|  
A:-1---3/5---5---1---3/5---5-----3---3-----3---3---Â°|  
E:-----1---3/5---5---1---3/5---5-----|