

Empty Corridors

Ben Howard

Ben plays the song I think in a different tuning but the tabs and chords sound fine when playing over the song.

Also, the bridge is a bit off, so if anyone can improve then please do.

For the first verse only, play these tabs in place of the chords:

Em

```
e |-----0-----|
B |----0-----0--0-|
G |---4---4---4---4--|
D |-----|
A |-2---2---2---2---|
E |-----|
```

Em/A

```
e |-----0-----|
B |----0-----0--0-|
G |---4---4---4---4--|
D |-----|
A |-0---0---0---0---|
E |-----|
```

G

```
e |-----0-----|
B |----0-----0--0-|
G |---4---4---4---4--|
D |-----|
A |-----|
E |-3---3---3---3---|
```

G/F#

```
e |-----0-----|
B |----0-----0--0-|
G |---4---4---4---4--|
D |-----|
A |-----|
E |-2---2---2---2---|
```

[Verse 1]

Em She s got a little house in town **Em/A**

G

I sometimes go around, there

G/F#

To see her

Em

Em/A

And she let me deep inside

G

I sing her love songs

G/F#

But she ll turn a blind eye

Em

Em/A

Cause she ain t the sentimental type

G

G/F#

I keep my heart in my pocket and I hold

G/F#*

I hold it tight

[Chorus]

Em

G

I know that she don t mind if I

Em

Go away and I don t call

C

I know that she don t mind if I m absent through it all

Em

G

I know that she don t mind if I

Em

Go away and I don t call

C

Em

I know that she don t mind if I m absent through it all

C

Through it all

Em C

Through it all

[Verse 2]

Em

G

Her skin is softer than the bluest eyes

C

With the warmth that I need

D

Gives me a place

Em

G

To hide from the streetlights burning through the bedroom window

C

D*

D

In the shadows yeah there s loneliness we cling to

Em

G

When the morning comes

C

We ll go, we ll go our separate ways

D

Em

Ain t no magic here, ain t no reason to stay

[Chorus]

Em

G

I know that she don t mind if I

Em

Go away and I don't call

C

I know that she don't mind if I'm absent through it all

Em

G

I know that she don't mind if I

Em

Go away and I don't call

C

Em

I know that she don't mind if I'm absent through it all

C

Through it all

Em C

Through it all

[Bridge]

Em

C

And we fall through empty corridors

G

D

And we talk in useless metaphors

Em

C

Yeah we fall through empty corridors

G

D

And we talk in useless metaphors

Em

C

And we fall through empty corridors

G

D

And we talk in useless metaphors

[Ending]

Em

Only cause we're lonely

G

Only cause we're lonely

Em

Only cause we're lonely

C

Only cause we're lonely

Em

Only lonely

C

Only lonely

Em

Only cause we're lonely

D

C

No, no, no, no

Em

Only cause we're lonely

D

C

Lonely here oh, my, my, my

Em

Lonely

D

C

Lonely here

End on Em