

How It Should Be Sha Sha
Ben Kweller

the everyday interpretation of a pretty good song

F **Bb** **Gm** **F**
when i was a movie star an asteroid
Bb **Gm**
had hit the earth and prematurely
F **Bb** **Gm** **F**
ended my career i thought outloud
Bb **Gm**
but no one heard me saying

C **Em** **Bb**
nothing isnt nothing, nothings something
Am **F** **G**
thats important to me, thats right
C **Em** **Bb**
everyones alittle nothing thats ok
Am **F** **G**
thats how it should be, thats right

F **Bb** **Gm** **F** **Bb** **Gm** **F** **Bb** **Gm**
thats right sha sha sha doo

F **Bb** **Gm**
When i was an astronaut i bought a
F **Bb** **Gm**
fancy charm i thought youd like it
F **Bb** **Gm**
but you called it cheap and at my feet
F **Bb** **Gm**
it felt like

C **Em** **Bb**
So sue me its up to me if i decide to
Am **F** **G**
be what i think is right
C **Em** **Bb**
And dont bother me when im watching planet of the
Am **F** **G** **F** **Bb** **Gm**
apes on tv, thats right, thats how it should be

F **Bb** **Gm** **F** **Bb** **Gm**
sha sha sha doo

E A E
(instrumental break)

D F#m C
So sue me its up to me if i decide to
Bm G A
be what i think is right

D F#m C
the sound it found the ground and it

Bm G A G C Am
hit it for free, thats right, thats how it should be

G C Am G C Am G
sha sha sha doo