

**Sing Along**  
**Ben Marwood**

Ben Marwood - Singalong  
Chords by Neil Wicker

please help me out and rate this :)

intro riff:

```

e |-----|
B |-----|
G |-----|
D |-----|
A |--3p2p0-----|
E |-----0--2--3---|

```

**D** riff:

```

e |--3--3--3-----|
B |--2--2--2-----|
G |--0--0--0-----|
D |--4--2--0-----|
A |-----|
E |-----|

```

**G**: 300033  
**D9sus4**: x02233  
**Em7**: x20033  
**Em7\***: 022033

**G, D, D9sus4, Em7, D9sus4, Em7, G, D(riff)** x2 (no last **D** second time)

**C** **Am**  
Well there are incidents and accidents that you could never save  
**Em** **G/F#** **G**  
if you don t act your shoe size, act your age.  
**C** **Am**  
well I play until my fingers hurt and grit my teeth through every word  
**Em** **D(riff)**  
like I m the only introvert who wants to seize the day.

**G**  
And this is not the sound of a thousand switches flipped  
**D**  
and I do not want to live inside this Aronofsky script  
**D9sus4** **Em7** **G**  
I guess that I could be the next big thing, but that would just be weird

**Em7\***

**D**

So I guess I ll play more folk clubs, but I d have to grow a beard.

**C**

So I tried to write a singalong,

**Am**

but we all forgot the words,

**Em**

**G/F# G**

we all forgot the words, it s true.

**C**

and I tried to write a singalong,

**Am**

but we all forgot the words,

**Em**

**G/F# G**

we all forgot the words, it s true.

**Em**

well it s shit and you know it,

but it s life so what can you do?

**G D D9sus4, Em7, D9sus4, Em7, G**

Go home

**C**

**Am**

There are incidents and accidents and that is why they say

**Em**

**G/F# G**

if you can t read the small print, burn the page.

**C**

**Am**

well I sing until my visions blurred to spit the things I overheard

**Em**

**D (riff)**

as long as I can play on words I know I ll be okay.

**G**

And this is not the sound of a thousand switches flipped

**D**

and I do not want to live inside this Aronofsky script

**D9sus4**

**Em7**

**G**

I guess that I could be the next big thing, but that would just be weird

**Em7\***

**D**

So I guess I ll play more folk clubs, but I d have to grow a beard.

**C**

So I tried to write a singalong,

**Am**

but we all forgot the words,

**Em**

**G/F# G**

we all forgot the words, it s true.

**C**

and I tried to write a singalong,

**Am**

but we all forgot the words,

**Em**

**G/F# G**

we all forgot the words, it s true.

**Em**

well it s shit and you know it,

**Em7**

but it s life so what can you do?

**G/F#**

**G**

and it s there in the night

**C**

**G**

And it may not be much but at least we re not waiting to die.

(la la la s)

repeat intro

**G**

And this is not the sound of a thousand switches flipped

**D**

and I do not want to live inside this Aronofsky script

**D9sus4**

**Em7**

**G**

I guess that I could be the next big thing, but that would just be weird

**Em7\***

**D**

So I guess I ll play more folk clubs, but I d have to grow a beard.

**G**

This is not the sound of the voices in the night

**D**

when you worry about lovers and the day you ll finally die

**D9sus4**

**Em7**

**G**

because eternity s forever and you ve got all this time to rest

**Em7\***

**D**

and no matter what the hole you re in, at least you did your best.

**C**

So I tried to write a singalong,

**Am**

but we all forgot the words,

**Em**

**G/F#**

**G**

we all forgot the words, it s true.

**C**

and I tried to write a singalong,

**Am**

but we all forgot the words,

**Em**

**G/F#**

**G**

we all forgot the words, it s true.

**C**

So I tried to write a singalong,

**Am**

but we all forgot the words,

**Em**

**G/F#**

**G**

we all forgot the words, it s true.

**C**

and I tried to write a singalong,

**Am**

but we all forgot the words,

**Em** **G/F#** **G**  
we all forgot the words, it s true.