

Sing Along
Ben Marwood

Ben Marwood - Singalong
Chords by Neil Wicker

please help me out and rate this :)

intro riff:

```

e |-----|
B |-----|
G |-----|
D |-----|
A |--3p2p0-----|
E |-----0--2--3---|

```

D riff:

```

e |--3--3--3-----|
B |--2--2--2-----|
G |--0--0--0-----|
D |--4--2--0-----|
A |-----|
E |-----|

```

G: 300033
D9sus4: x02233
Em7: x20033
Em7*: 022033

G, D, D9sus4, Em7, D9sus4, Em7, G, D(riff) x2 (no last **D** second time)

C **Am**
Well there are incidents and accidents that you could never save
Em **G/F#** **G**
if you don t act your shoe size, act your age.

C **Am**
well I play until my fingers hurt and grit my teeth through every word
Em **D(riff)**
like I m the only introvert who wants to seize the day.

G
And this is not the sound of a thousand switches flipped
D
and I do not want to live inside this Aronofsky script
D9sus4 **Em7** **G**
I guess that I could be the next big thing, but that would just be weird

Em7*

D

So I guess I ll play more folk clubs, but I d have to grow a beard.

C

So I tried to write a singalong,

Am

but we all forgot the words,

Em **G/F#** **G**

we all forgot the words, it s true.

C

and I tried to write a singalong,

Am

but we all forgot the words,

Em **G/F#** **G**

we all forgot the words, it s true.

Em

well it s shit and you know it,

but it s life so what can you do?

G **D** **D9sus4**, **Em7**, **D9sus4**, **Em7**, **G**

Go home

C

Am

There are incidents and accidents and that is why they say

Em **G/F#** **G**

if you can t read the small print, burn the page.

C

Am

well I sing until my visions blurred to spit the things I overheard

Em **D** (riff)

as long as I can play on words I know I ll be okay.

G

And this is not the sound of a thousand switches flipped

D

and I do not want to live inside this Aronofsky script

D9sus4 **Em7** **G**

I guess that I could be the next big thing, but that would just be weird

Em7*

D

So I guess I ll play more folk clubs, but I d have to grow a beard.

C

So I tried to write a singalong,

Am

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we all forgot the words, it s true.

C

and I tried to write a singalong,

Am

but we all forgot the words,

Em **G/F#** **G**

we all forgot the words, it s true.

Em

well it s shit and you know it,

Em7

but it s life so what can you do?

G/F#

G

and it s there in the night

C

G

And it may not be much but at least we re not waiting to die.

(la la la s)

repeat intro

G

And this is not the sound of a thousand switches flipped

D

and I do not want to live inside this Aronofsky script

D9sus4

Em7

G

I guess that I could be the next big thing, but that would just be weird

Em7*

D

So I guess I ll play more folk clubs, but I d have to grow a beard.

G

This is not the sound of the voices in the night

D

when you worry about lovers and the day you ll finally die

D9sus4

Em7

G

because eternity s forever and you ve got all this time to rest

Em7*

D

and no matter what the hole you re in, at least you did your best.

C

So I tried to write a singalong,

Am

but we all forgot the words,

Em

G/F#

G

we all forgot the words, it s true.

C

and I tried to write a singalong,

Am

but we all forgot the words,

Em

G/F#

G

we all forgot the words, it s true.

C

So I tried to write a singalong,

Am

but we all forgot the words,

Em

G/F#

G

we all forgot the words, it s true.

C

and I tried to write a singalong,

Am

but we all forgot the words,
Em **G/F#** **G**
we all forgot the words, it s true.