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Follow You Ben Rector

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I threw in another G chord that sounds better when the base comes in. It adds that

heavier tone to the \min and I labeled it as G^* . Technically you could stay on the

original G chord, but I like to add in a more rounder sound.

Chords used:

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G G* Em C

| 10 | 3 | 7 | 8 |

| 10 | 5 | 7 | 10 |

| 12 | 5 | 9 | 10 |

| 12 | 4 | 9 | 9 |

| 12 | 3 | 8 | 8 |

| 10 | 3 | 7 | 8
```

[Intro]

G

[Chorus]

G

Leave all your troubles,

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Leave all your sorrow,
Set down your burden,
                G*
Come on and follow,
Come on heavy laden,
G*
Don t wait for tomorrow,
Come on my brother,
Come on and follow,
[Verse 2]
G
Go on leave your worries too,
              G*
Not a bit of good they do,
Em
There s a word that s coming through,
                        G*
Go on leave your worry too,
So I call your name in the middle of the night,
I want to know can you hear my cries,
June heat and moonlight,
I wanna follow you,
С
                        G*
I said, I wanna follow you,
[Chorus]
[Bridge]
(F C G, repeat)
Oh yeah,
Set your burdens down,
Set your burdens down,
Set your burdens down, Yeah
CHORUS x2
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G*