Follow You
Ben Rector

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I threw in another G chord that sounds better when the base comes in. It adds that
heavier tone to the mix and I labeled it as G*. Technically you could stay on the
original G chord, but I like to add in a more rounder sound.

Chords used:

G#	G#*	Fm	C#
10	3	7	8
10	5	7	10
12	5	9	10
12	4	9	9
12	3	8	8
10	3	7	8

[Intro]
G#

[Verse 1]
G#
Go on lay your troubles down,
G#*
Set your feet on solid ground,
Fm
Peace deep as I have found,
C# **G#***
I wanna follow you,
G#
Come on all you weak and weary,
G#*
Come round now if you can hear me,
Fm
Poor, sick, and God-fearing,
C# **G#***
I wanna follow you,
C# **G#***
I said, I wanna follow you,

[Chorus]
G#
Leave all your troubles,

G#*
Leave all your sorrow,
Fm
Set down your burden,
C# **G#***
Come on and follow,
G#
Come on heavy laden,
G#*
Don t wait for tomorrow,
Fm
Come on my brother,
C# **G#***
Come on and follow,

[Verse 2]
G#
Go on leave your worries too,
G#*
Not a bit of good they do,
Fm
There s a word that s coming through,
C# **G#***
Go on leave your worry too,

G#
So I call your name in the middle of the night,
G#*
I want to know can you hear my cries,
Fm
June heat and moonlight,
C# **G#***
I wanna follow you,
C# **G#***
I said, I wanna follow you,

[Chorus]

[Bridge]
(**F#** **C#** **G#**, repeat)
Oh yeah,
Set your burdens down,
Set your burdens down,
Set your burdens down, Yeah

CHORUS x2