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Follow You Ben Rector

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I threw in another G chord that sounds better when the base comes in. It adds that

heavier tone to the \min and I labeled it as G^* . Technically you could stay on the

original G chord, but I like to add in a more rounder sound.

Chords used:

F	F*	Dm	Bb	
10	3	7	8	
10	5	7	10	
12	5	9	10	
12	4	9	9	
12	3	8	8	
10	3	7	8	

[Intro]

F

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[Verse 1]

F

Go on lay your troubles down,

F*

Set your feet on solid ground,

Dm

Peace deep as I have found,

Bb
F*

I wanna follow you,

F

Come on all you weak and weary,

F*

Come round now if you can hear me,

Dm

Poor, sick, and God-fearing,

Bb
F*

I wanna follow you,

Bb
F*

I said, I wanna follow you,
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[Chorus]

F

Leave all your troubles,

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Leave all your sorrow,
Dm
Set down your burden,
                 F*
Come on and follow,
Come on heavy laden,
Don t wait for tomorrow,
Come on my brother,
Come on and follow,
[Verse 2]
F
Go on leave your worries too,
              F*
Not a bit of good they do,
Dm
There s a word that s coming through,
                         F*
Go on leave your worry too,
F
So I call your name in the middle of the night,
I want to know can you hear my cries,
June heat and moonlight,
Вb
I wanna follow you,
Bb
I said, I wanna follow you,
[Chorus]
[Bridge]
(Eb Bb F, repeat)
Oh yeah,
Set your burdens down,
Set your burdens down,
Set your burdens down, Yeah
CHORUS x2
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F*