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Follow You Ben Rector

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I threw in another G chord that sounds better when the base comes in. It adds that

heavier tone to the \min and I labeled it as G^* . Technically you could stay on the

original G chord, but I like to add in a more rounder sound.

Chords used:

F#			F#*			Ebm	
	10	3		7		8	
	10	5		7		10	
	12	5		9		10	
	12	4	:	9		9	
	12	3		8		8	
	10	3		7		8	

[Intro]

F#

[Verse 1]

F#

Go on lay your troubles down,

F#*

Set your feet on solid ground,

Ebm

Peace deep as I have found,

_

F#*

I wanna follow you,

F#

Come on all you weak and weary,

F#*

Come round now if you can hear me,

Ebm

Poor, sick, and God-fearing,

B **F#***

I wanna follow you,

B F#

I said, I wanna follow you,

[Chorus]

F#

Leave all your troubles,

```
Leave all your sorrow,
Set down your burden,
                F#*
Come on and follow,
F#
Come on heavy laden,
F#*
Don t wait for tomorrow,
Come on my brother,
                F#*
Come on and follow,
[Verse 2]
F#
Go on leave your worries too,
              F#*
Not a bit of good they do,
Ebm
There s a word that s coming through,
                        F#*
Go on leave your worry too,
F#
So I call your name in the middle of the night,
                        F#*
I want to know can you hear my cries,
June heat and moonlight,
I wanna follow you,
В
                        F#*
I said, I wanna follow you,
[Chorus]
[Bridge]
(E B F#, repeat)
Oh yeah,
Set your burdens down,
Set your burdens down,
Set your burdens down, Yeah
CHORUS x2
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F#*