

Follow You
Ben Rector

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I threw in another G chord that sounds better when the base comes in. It adds that heavier tone to the mix and I labeled it as G*. Technically you could stay on the original G chord, but I like to add in a more rounder sound.

Chords used:

A	A*	F#m	D
10	3	7	8
10	5	7	10
12	5	9	10
12	4	9	9
12	3	8	8
10	3	7	8

[Intro]

A

[Verse 1]

A

Go on lay your troubles down,

A*

Set your feet on solid ground,

F#m

Peace deep as I have found,

D

A*

I wanna follow you,

A

Come on all you weak and weary,

A*

Come round now if you can hear me,

F#m

Poor, sick, and God-fearing,

D

A*

I wanna follow you,

D

A*

I said, I wanna follow you,

[Chorus]

A

Leave all your troubles,

A*

Leave all your sorrow,

F#m

Set down your burden,

D **A***

Come on and follow,

A

Come on heavy laden,

A*

Don't wait for tomorrow,

F#m

Come on my brother,

D **A***

Come on and follow,

[Verse 2]

A

Go on leave your worries too,

A*

Not a bit of good they do,

F#m

There's a word that's coming through,

D **A***

Go on leave your worry too,

A

So I call your name in the middle of the night,

A*

I want to know can you hear my cries,

F#m

June heat and moonlight,

D **A***

I wanna follow you,

D **A***

I said, I wanna follow you,

[Chorus]

[Bridge]

(**G D A**, repeat)

Oh yeah,

Set your burdens down,

Set your burdens down,

Set your burdens down, Yeah

CHORUS x2