Follow You Ben Rector

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I threw in another G chord that sounds better when the base comes in. It adds that heavier tone to the mix and I labeled it as G*. Technically you could stay on the original G chord, but I like to add in a more rounder sound.

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Chords used:
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A* F#m D Α | 10 | 3 | 7 | 8 | 10 | 5 | 7 | 10 | 12 | 5 | 9 | 10 | 12 | 4 | 9 | 9 | 12 | 3 | 8 | 8 | 10 | 3 | 7 | 8 [Intro] Α [Verse 1] Α Go on lay your troubles down, **A*** Set your feet on solid ground, F#m Peace deep as I have found, **A*** D I wanna follow you, Α Come on all you weak and weary, A* Come round now if you can hear me, F#m Poor, sick, and God-fearing, D A* I wanna follow you, D A* I said, I wanna follow you,

[Chorus] **A** Leave all your troubles, A* Leave all your sorrow, F#m Set down your burden, D A* Come on and follow, Α Come on heavy laden, A* Don t wait for tomorrow, F#m Come on my brother, **A*** D Come on and follow, [Verse 2] Α Go on leave your worries too, A* Not a bit of good they do, F#m There s a word that s coming through, D **A*** Go on leave your worry too, Α So I call your name in the middle of the night, **A*** I want to know can you hear my cries, F#m June heat and moonlight, D **A*** I wanna follow you, D **A*** I said, I wanna follow you, [Chorus] [Bridge] (G D A, repeat) Oh yeah, Set your burdens down, Set your burdens down, Set your burdens down, Yeah CHORUS x2