

**Is That You On That Plane**  
**Benjamin Francis Leftwich**

Benjamin Francis Leftwich - Is That You On That Plane (In The Open (EP), 2012)

Hey guys. I hope you have fun playing this really simple but beautiful song.

Standard tuning, no capo.

NOTE: I play the Ema7 chord in the following way:

e|---|  
B|-4-| Of course you may play it differently,  
G|-1-| (as it might be hard to do for beginners)  
D|-2-| but this way it has the same effect  
A|-2-| as in Benjamin s studio version.  
E|-0-|

Intro: **G#m F# Ebm E G#m F# Ebm E Ema7**

**G#m F#**  
I know that you are leaving  
**Ebm E**  
but I hope that you can stay  
**G#m F#**  
The hardest part about healing  
**Ebm E Ema7**  
was knowing what youâ€™d say

**G#m F#**  
When your garden was covered in snow, love  
**Ebm E**  
I could tell what you wanted to say  
**G#m F#**  
And then when you called me again, love  
**Ebm E (mute)**  
You told me you were going to break

**G#m F#**  
Is that you on that plane oh~  
**Ebm E**  
Is that you in the sky again oh~

**G#m F#**  
I know that it s been through, yeah

**Ebm** **E**  
 cause I hear it in your voice  
**G#m** **F#**  
 I know you tried to fight it  
**Ebm** **E** **Ema j7**  
 Did you ever have a choice  
  
**G#m** **F#**  
 When we walked through Rome in the evening  
**Ebm** **E**  
 getting high in little bars  
**G#m** **F#**  
 At least we took what we were seeing  
**Ebm** **E** (mute)  
 and kept it in our little hearts

**G#m** **F#**  
 Is that you on that plane oh~  
**Ebm** **E**  
 Is that you in the sky again oh~  
**G#m** **F#**  
 Is that you on that plane oh~  
**Ebm** **E** **Ema j7**  
 Is that you in the sky again oh~

<b>E</b>	<b>F#</b>		e ---
Oh, let it go, it is done now			During this B -0-
<b>E</b>	<b>F#</b>		part, play G -3-
You have rolled and rolled away			the F# chord D -4-
<b>E</b>	<b>F#</b>		like this: A -4-
Let it never be said you were missing			E -2-
<b>G#m</b>	<b>F#</b>		
<b>E</b>	<b>F#</b>		
cause you re never missing to me			

**G#m** **F#**  
 I know that you are leaving  
**Ebm** **E**  
 but I hope that you can stay  
**G#m** **F#**  
 The hardest part about healing  
**Ebm** **E** **Ema j7**  
 was knowing what you would say

End on: **G#m**