

Is That You On That Plane
Benjamin Francis Leftwich

Benjamin Francis Leftwich - Is That You On That Plane (In The Open (EP), 2012)

Hey guys. I hope you have fun playing this really simple but beautiful song.

Standard tuning, no capo.

NOTE: I play the Ema7 chord in the following way:

e ---	
B -4-	Of course you may play it differently,
G -1-	(as it might be hard to do for beginners)
D -2-	but this way it has the same effect
A -2-	as in Benjamin s studio version.
E -0-	

Intro: **G#m F# Ebm E G#m F# Ebm E Ema7**

G#m	F#
I know that you are leaving	
Ebm	E
but I hope that you can stay	
G#m	F#
The hardest part about healing	
Ebm	E Ema7
was knowing what youâ€™d say	

G#m	F#
When your garden was covered in snow, love	
Ebm	E
I could tell what you wanted to say	
G#m	F#
And then when you called me again, love	
Ebm	E (mute)
You told me you were going to break	

G#m	F#
Is that you on that plane	oh~
Ebm	E
Is that you in the sky again	oh~

G#m	F#
I know that it s been through, yeah	

Ebm **E**
 cause I hear it in your voice
G#m **F#**
 I know you tried to fight it
Ebm **E** **Emaj7**
 Did you ever have a choice

G#m **F#**
 When we walked through Rome in the evening
Ebm **E**
 getting high in little bars
G#m **F#**
 At least we took what we were seeing
Ebm **E** (mute)
 and kept it in our little hearts

G#m **F#**
 Is that you on that plane oh~
Ebm **E**
 Is that you in the sky again oh~
G#m **F#**
 Is that you on that plane oh~
Ebm **E** **Emaj7**
 Is that you in the sky again oh~

E	F#		e ---
Oh, let it go, it is done now			During this B -0-
E	F#		part, play G -3-
You have rolled and rolled away			the F# chord D -4-
E	F#		like this: A -4-
Let it never be said you were missing			E -2-
G#m F# E F#			
cause you re never missing to me			

G#m **F#**
 I know that you are leaving
Ebm **E**
 but I hope that you can stay
G#m **F#**
 The hardest part about healing
Ebm **E** **Emaj7**
 was knowing what you would say

End on: **G#m**