

**Blackwaterside**  
**Bert Jansch**

Tabbed by Jamie Phillips (\*)

Album: Jack Orion

Tuning: DADGBE (dropped D)

Capo: 5th Fret

Amazing tune but a real pain to transcribe! There are bars of 2,3,4,5 and 6; the asterisks let you know how many beats. You will have to work closely with the record to capture the fine nuances of the rhythm and structure. There are also slight variations from verse to verse and in the instrumental. Some of the fingering can be changed to suit you; most of them I arrived at for reasons of tone. I think mine is a little different to the Stefan Grossman transcription, though I stick by it - it sounds really authentic especially when you sing along. Good luck and have fun!

Rhythm: Varies

Beat*	*	*	*	*	*	*	*	*	*	*
E	-----			-----			--3h-5h3-2--0--			
B	-----5--			-/7-----/7-----7-----			-----			
G	-----7-----			-----7-----			--0-----2-----			
D	-----/7-----			-----			-----			
A	-----4--			-/5-----/5-----			-----			
D	-----0-----			-----0-----0-----			-----			

*	*	*	*	*	*	*	*	*	*
-----			-----			-----			
----3-----			-----3--			----1-----1----1----1-----			
----0h-2h0-----			-----2-----			----2-----2----2----2-----			
-----4--2--0-----0-----			-----			----2-----2----2----2-----			
-----			-----			--3----3-3--3--3-----			
--0-----0-----			-----			-----0-----			

Repeat bar below 3 times on intro and start again; continue through on verse without repeats.

*	*	*	*	*	*	*	*	*	*
-----			-----			-----			
----3----3-----			--3-----			-----			
----0----0-----			--0h-2h0----5-----			----2-----0-----0--			
----0----0-----			-----4--2--0--			----0h-2h0-----3-----			

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--2--2-----|-----|-----3--2-----|
-----0--|-----|--0-----3-----|

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*      *      *      *      *      *      *      *
-----|-----|
--3-----0h-1h0--0--|--3-----|
--0h-2h0-----2-----|-----0-----|
-----4--0-----|--4--0--4--5--4--5--|
-----|-----2--0--2--|
--0-----5-----|--0-----|

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*      *      *      *      *      *      *      *      *      *
-----|-----|
-----|-----|
--2-----0-----0-----|--0-----0-----|
--0h-2h0-----3-----0--2--4--|--5-----5--4h2-0--2--|
-----3-----2-----|--2-----2-----|
--0-----0-----3-----0--0--2--4--|--0-----0-----|

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*      *      *      *      *      *      *      *
-----|-----|
-----|-----|
--2-----0-----0--|-----2-----0-----0--|
--0h-2h0-----3-----|-----0h-2h0-----3-----|
-----3--2-----|-----3--2-----|
--0-----3-----|--0-----3-----|

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*      *      *      *
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-----| |
--2-----0-----0--| |
--0h-2h0-----3-----| |
-----3--2-----| |
--0-----3-----| |

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TAB symbols:

/ = slide into note from below; h=hammer on or pull off