Jack Orion Bert Jansch

Tabbed by Jamie Phillips (*)

Tuning: DADGAD Capo: 3rd fret

An absolute classic tune and a great story. It was pretty hard to tab this because the guitar is quite hard to hear and then you ve got Renbourn playing lead over the top to make it even more elusive. I m pretty sure this is very close to what he plays, although you could make a lot of changes with the fingerings and use of open strings etc. This is the way I play it anyway. This tab is the intro and then a typical verse. There are slight variations between verses so experiment and do what you can with the tune like Bert does. Now all that remains is for you to learn the ten minutes worth of fantastic lyrics! :0)

Rhythm: 4/4

A5	0)		0 	5 7-5
* * * * * * * * * * * * * * * * * * *		 5 	-03h-5 3h-5 0	2p-0 3
* * * * * D				 0 2 3
* * * * D	*		 4 5	

TAB guide: h = hammer on, p = pull off = slide down to from above