

Kingfisher
Bert Jansch

Tabbed by Jamie Phillips (*)

Album: Live at the 12 Bar (and Avocet)

Tuning: EADGBE

This excellent instrumental was first recorded on Avocet and featured a beautiful violin part; I tabbed it though from the live version which is just guitar. The two are musically the same. It was hard to tell exactly what he plays in some parts as he plays somewhat vaguely; you should get the general idea though. I didn't notate the string slaps he uses for rhythmic percussion - they should come naturally if you're familiar with the piece. The tab is divided into section A, which is repeated, and section B, which is not. There are many fingering alternatives you could use in places. There are a couple of natural harmonics which I've bracketed. Watch for the occasional bar of 6/4; the asterisks are a guide and show roughly where the beats lie. My advice would be to get the general idea of this tune and just go with the flow without attempting a carbon copy of what Bert plays! Hope you enjoy it :o)

Rhythm = 4/4 (6/4)

SECTION A:

Beat: * * * * * * * *

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E | |-----|-----|
B | |-----|-----|
G | |--4-----4--4--4--|-----4-----4--4-----|
D | |--4-----4--4--4--|-----4-----4--4-----|
A | |-----|-----|-----5-----|
E | |--3-----3-----3--|-----3-----0--|
  
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* * * * * * * *

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E-----|-----|
B-----|-----0-----0-----|
G--6-----6--|-----6-----6-4--|
D--4-----4--4--4--|-----7-----|
A-----4-----|-----|
E--5-----5-----5--|-----|
  
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* * * * * * * *

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E-----|-----|
B-----|-----|
G-----4-----4--4--4--|-----4-----|
D-----4-----4--4--4--|-----4-----2-----|
A-----5-----|-----2--4--5-----|
E--3-----3-----3-----|-----3-----|
  
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*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	0-----	0-----	-----
G	6-----	-----	6-----	-----	6-----	-----	6-4-----
D	4-----	4-----	0-4-----	-----	7-----	-----	-----
A	-----	-----	4-----	-----	-----	-----	-----
E	5-----	5-----	5-----	-----	-----	-----	-----

*	*	*	*	*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	4-----	4-4-----	-----	-----	-----	-----	-----	6-----	-----	6-----
D	-----	4-----	4-4-----	-----	-----	-----	2-----	-----	4-----	4-----	4-----
A	-----	-----	-----	-----	5-----	2-4-----	5-----	-----	-----	4-----	-----
E	3-----	3-----	3-----	-----	-----	-----	-----	-----	5-----	5-----	5-----

*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	-----	-----
B	-----	0-----	0-----	-----	0-----	-----	-----
G	-----	6-----	-----	-----	7-----	-----	9-----
D	-----	7-----	7-0-----	-----	5-----	-----	7-----
A	-----	-----	-----	-----	-----	-----	7-----
E	-----	-----	-----	-----	7-----	-----	9-----

*	*	*	*	*	*	*	*
E	-----	-----	5-3-----	-----	2-----	-----	-----
B	8-----	-----	(12)-----	-----	3-----	-----	-----
G	-----	-----	6-4-----	-----	2-----	-----	-----
D	9-----	-----	(12)-----	-----	-----	-----	-----
A	-----	9-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	0-----	-----	3-0-----

*	*	*	*	*	*	*	*
E	-----	2-----	2-----	-----	2-----	-----	0-----
B	-----	2-----	2-----	-----	3-----	-----	3-----
G	-----	4-----	3-----	-----	4-----	-----	4-----
D	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	4-----	-----	2-----	-----	0-----
E	-----	2-----	-----	-----	2-----	-----	0-----

*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	1-----	-----	0-----
B	-----	3-----	-----	-----	3-----	-----	3-----
G	-----	0-----	-----	-----	4-----	-----	4-----
D	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	0-----	-----	2-----	-----	0-----
E	-----	3-----	-----	-----	3-----	-----	2-3-----

*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	1--0	-----
B	-0	-----	-----	-----	-----	3	-----3
G	-0	-----	-----	-----	-----	4	-----4
D	-----	-----	-----	-----	-----		-----
A	-----	-----	0	-----	-----	2	-----2
E	-3	-----	3	-----	2	-----	3

*	*	*	*	*	*	*	*	*	*
E	-----	-----	2	-----	0	-----	-----	0	-----0
B	-3	-----	0	-----	0	-----	3p-0	-----	0
G	-0	-----	0	-----	3	-----	-----	0	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-3	-----	3	-----	0	-----	2	-----	0

1st time:

2nd time:

*	*	*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	3	-----	0	-----	-----	3	-----	2
G	-----	0	-----	0	-----	-----	0	-----	2/4
D	-----	-----	-----	-----	-----	-----	2	-----	-----
A	-----	-----	-----	-----	-----	-----	0	-----	-----
E	-3	-----	3	-----	3	-----	-----	-----	-----

SECTION B:

*	*	*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	5	-----	5	-----	5	-----	5	-----5
D	-----	5	-----	5	-----	5	-----	3	-----
A	-----	-----	-----	-----	-----	3	-----	5	-----6
E	-4	-----	4	-----	4	-----	-----	6	-----6

*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----
G	-----	7	-----	5	-----	7	-----5
D	-----	8	-----	-----	5	-----	5
A	-----	-----	-----	-----	-----	-----	6
E	-----	4	-----	4	-----	4	-----4

*	*	*	*	*	*	*	*
E	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----
G	-----	7	-----	-----	7	-----	7
D	-----	-----	-----	5	-----	5	-----0
A	-----	5	-----	6	-----	8	-----
E	-----	4	-----	4	-----	8	-----6

*	*	*	*	*	*	*	*
E							
B							
G	7	5	5	7	8	8	10
D		8			6		8
A							8
E					8	10	10

*	*	*	*	*	*	*	*	*	*
E									
B	9		13	11	9	8			
G						8	5	5	5
D	10	10	13	12	10	8	5	5	5
A									
E						0	4	4	0

*	*	*	*	*	*	*	*
E		3	3				
B		3	3			2	
G	5	4			4	3	3
D	3	3			2	2	2
A	5	5			4	4	
E	3			0	2		2

*	*	*	*	*	*	*	*
E		2	0				
B		3	3	3			
G	4			4			
D							
A	2	2	0	0			0
E					3	3	2

*	*	*	*	*	*	*	*
E		1	0				
B		3		3			
G	4	4		4			
D							
A	2	2	0	0			0
E					3	3	2

*	*	*	*	*	*	*	*	*	*
E		1	0				2		0
B		3		3					3p-0
G	4	4		4					
D									
A	2	2	0	0					
E					3	3	0	2	

TAB Guide: p = pull off

/ = slide into from below

= slide down to from above

() = natural harmonic

b = bend note up into next note

r = release note to next note